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Publishers' *Weekly*

THE AMERICAN BOOK TRADE JOURNAL

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The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852.]

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VOL. LXXXIII., No. 7.

NEW YORK, Feb. 15, 1913

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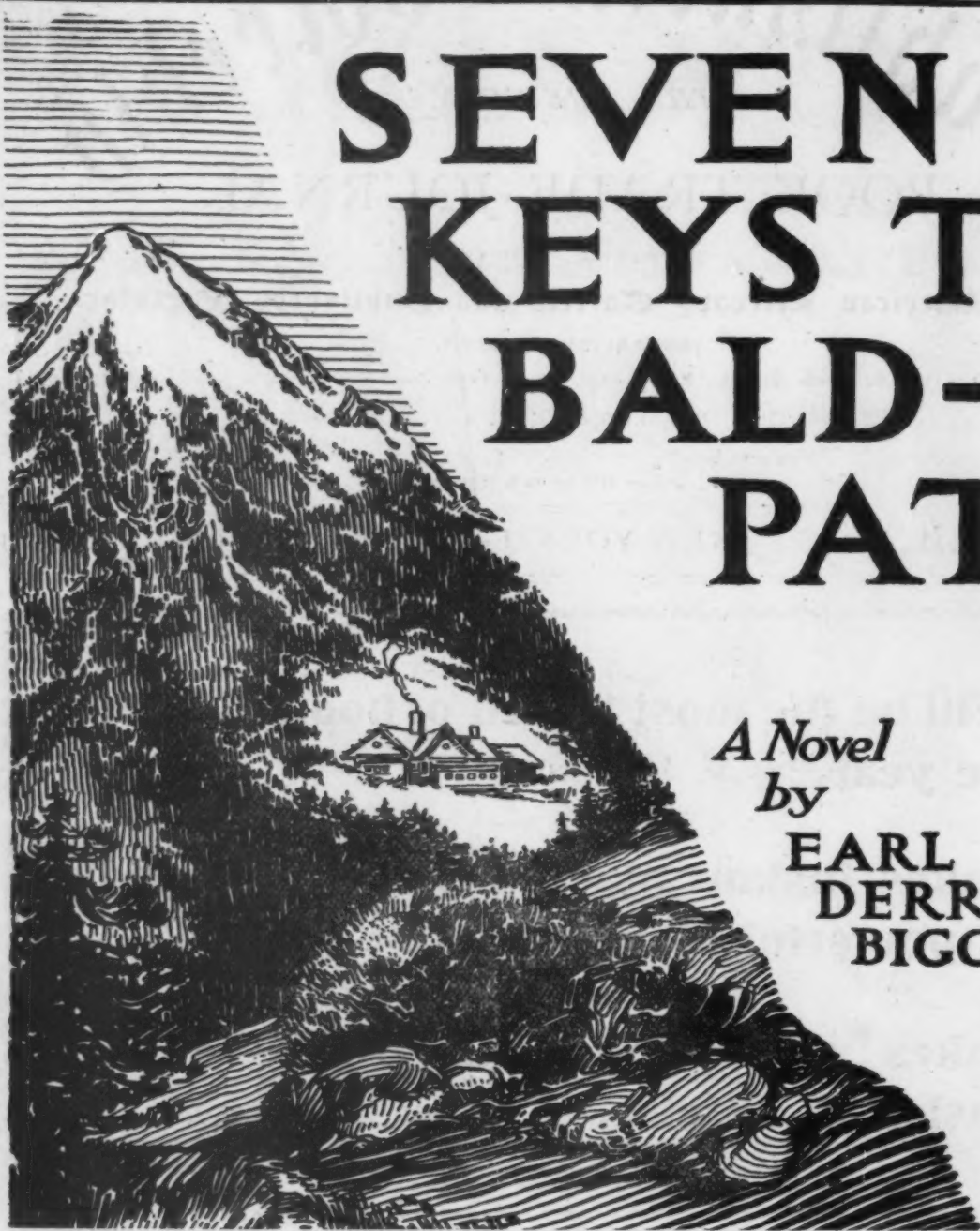
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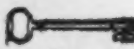

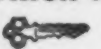




See pages 506, 507, 508, 509

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—*Cleveland Leader*.

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The Publishers' Weekly

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February 15, 1913

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THE RENEWAL OF COPYRIGHT.

It was the desire of the friends of copyright that the new copyright code should assure copyright for a single term of life and fifty years, in consonance with the Berlin convention and the term adopted by most civilized nations, including Great Britain. This would have avoided all question as to renewal complications. At the last moment, the old plan of renewal after the first twenty-eight years was reverted to by the Patents Committee, the renewal term being made twenty-eight instead of fourteen years. In connection with that, the measure was modified, both from the draft approved by authors and publishers and from previous practice, by providing that only the author or his stated next of kin or his executor under a will could renew, the right of renewal being denied to agents of the author, such as publishers, and the renewal right lapsing if there were no next of kin and no will. This withdrawal of the right of renewal from the publisher, under contractual relations with the author, was made supposedly in the interests of authors; but it did not meet the approval of the American (Authors') Copyright League nor of the Publishers' Copyright League, especially with reference to works of which plates might exist at the time of renewal, when the existing publisher might be seriously wronged by a transfer of publication rights to a rival publisher, making the original plates valueless. An amendment to cover this special point was strongly urged by the leagues, but their action had no effect.

As existing copyrights have reached the close of the original term, publishers have

naturally sought to learn whether the law was such as to absolutely deny action on their part in protecting the rights of the author and their own rights, and many inquiries have reached us on this point. The only answer is that the law expressly and by intent confines the right of renewal to the author and his heirs, and denies the right of renewal to any less direct representatives. The exceptions refer to such cases as composite works, including periodicals as such, works made for hire, etc.; and the relation of the ordinary author to the publisher is not that of an employee working for hire. The phraseology of the law permits no cover of any kind by which renewal may be indirectly secured by the publisher. It is only by the exercise of the right of the renewal by the author or his legal representatives that the publisher can benefit, and naturally, in nine cases out of ten, the author would be prepared to renew and to continue previous relations with his publisher. The law is so explicit that it is doubtful whether the courts would undertake to enforce a contractual arrangement by which the author bound himself to make the renewal in the interest of the publisher, provided the author proved unwilling to do so when the time for renewal came about; but this question, under the new law, has not been definitely before the courts.

The law works hardships in several instances, and while its motive was good, its effect is likely to be unfortunate. It is greatly to be regretted that the term of life and fifty years was not adopted, obviating all such questions as this at present under discussion. But the fact remains as stated, and the only thing possible is to press for an adoption of what is now the international term when the general provisions of the bill again come up for discussion.

THE British imperial code is now operative throughout the British Empire, inclusive of Australia and Newfoundland as self-governing dominions, with the exception of the remaining self-governing dominions—Canada, New Zealand and South Africa. The schedule of copyright events in the annual Summary Number of the PUBLISHERS' WEEKLY omitted Newfoundland, as it had been taken for granted that Newfoundland had not taken action, because the Legislature there had not acted since July 1, 1912, when the imperial act became effective. But further research

proves that action had been had on April 12, when the imperial act was accepted, to take effect, as in Great Britain, from July 1, 1912. The text of the adopting act is printed in this issue of the PUBLISHERS' WEEKLY; it contains no manufacturing clause, and simply repeals existing local acts and adopts *in toto* the imperial code. As to Australia, although the specific date of its passage by the lower house has not been learned, it seems definite that the act went into effect with the end of the year 1912, and was retroactive from July 1, 1912. This act also contains no manufacturing clause, and simply adapts the processes of the imperial code to the judicial methods of the Commonwealth. In South Africa, a committee of the Parliament has prepared a preliminary report, which also proposes the adoption of the imperial code, probably without the manufacturing conditions, and action is probable within 1913. New Zealand is likely to follow the example of Australia within the present year. Finally, as to Canada, the new Canadian government gave promise, in consultation last fall with the Board of Trade of London, that a bill would be presently presented to Parliament, although no indication of its character was given. It is rather likely that Canada will follow our bad precedent instead of the British precedent, and confine Canadian copyright to works manufactured within Canada, although this will jeopard the rights of Canadian authors in Great Britain itself and in any other countries of the International Copyright Union. Under the imperial code and American relations, the rights of American and British authors, respectively, in the other country remain as heretofore, *i. e.*, first or simultaneous publication (defined as within fourteen days from publication elsewhere) being required for British and manufacture for American copyright. We reprint in this issue the very clear and explicit statement of Mr. E. J. MacGillivray, the best English authority on copyright, made to the Society of Authors, which should be fully reassuring on this point.

It may be added that advices have just come to hand of the adoption by Uruguay, last year, of a copyright code, probably on the lines of the new code adopted by Argentina. The Department of State has also received advices that the Dominican Republic, Guatemala and Nicaragua have ratified the fourth (Buenos Aires) Pan-American convention, thus

making that convention effective with the United States; so far, only these four countries have ratified.

THE weaknesses of the parcel post system, and the points of advantage and disadvantage of the present third-class rate for books and printed matter, are well brought out in a letter which we print elsewhere. It was the subject of general criticism, applied specifically in communications to Post Office committees of Congress, at the time the parcel post bill was under consideration, that the failure to make a fractional rate on packages weighing over a point was a fundamental mistake. It was expected that this would be corrected in conference committee, but it was not reached, and the Postmaster-General has not exercised the authority given him under the law to cover this point. He has a free hand in such matters under the law, but this authority does not cover reclassification, which is fixed by the previous laws, and not modified by the parcel post law. The parcel post system would favor the local bookseller in the immediate distribution of books within the first and second zones, but for farther distances is not in general advantageous. The solution is that books and printed matter should be given the privilege of inclusion within the parcel post, but that the present rate or a lower rate should be continued for printed matter as a class. There is a present endeavor, promoted especially by the libraries, to have books rated at one cent for four ounces or four cents a pound, the present rate for single copies of second-class periodicals sent otherwise than from the office of publication or from news agents. There have been numerous amendments of this and of like nature before Congress, and if the point is not covered by legislation within the present session there will doubtless be general and urgent demand for treatment of the question by the new Congress, either in its special session or in the long regular session which is to follow.

COPYRIGHT BETWEEN GREAT BRITAIN AND THE UNITED STATES.

AN OPINION BY E. J. MCGILLIVRAY, COUNSEL OF THE BRITISH SOCIETY OF AUTHORS.

CERTAIN questions were referred to the Society of Authors from a correspondent in America relating to the position of the United States and Great Britain in copyright matters. Accordingly, on the instructions of the Com-

mittee of Management, a case for counsel was drafted, setting out the circumstances and putting before him the following questions:

1. Is the proclamation of the President nullified by the act of 1911?

2. If it is not nullified, is it essential, before an American author can obtain copyright in the United Kingdom, that an Order in Council should be issued by His Majesty's government under Section 29?

3. Supposing the property of the United States citizen is insecure under the present circumstances, or, conversely, the property of the English author is insecure in the United States, what course does counsel advise the committee to adopt in order to have the matter settled on a proper international basis?

4. Does counsel consider that an American author, immediately on writing a book or a play, loses his copyright in Great Britain?

5. If the American dramatic author does not lose his copyright, would it be essential for him, in order to retain his performing rights in Great Britain, immediately on the performance of the work in America, to publish the work in book form in England and America?

6. If there is danger that the American author will, through lack of reciprocity, lose his copyright in Great Britain in either of the above cases, what steps would counsel advise the committee of the society to take up in order to set matters on an even basis?

To which counsel replies as follows:

1 and 2. Only in the case of unpublished works. In the case of published works, the order is not necessary where there is first or "simultaneous publication" in the United Kingdom.

3. See opinion.

4. No; he has got an inchoate right, which is only lost by a first "publication" outside the British dominions.

5. No; public performance is not an abandonment of his inchoate right.

6. See opinion.

UNITED STATES AND GREAT BRITAIN COPYRIGHT RELATIONS.

Under the copyright act, 1911, a United States citizen cannot (in the absence of an Order in Council, under Section 29 relating to the United States) claim copyright, within the British dominions, to which the act applies, in respect of any unpublished work, unless he was resident within the British dominions at the date when the work was made. Publication means issuing copies of the work to the public, and does not include public performance. A dramatic work in manuscript or typewritten, performed in public, but not printed or published, is, accordingly, an unpublished work. If any work is first published within the British dominions it acquires copyright, irrespective of the nationality of the author. It is with regard, therefore, to unpublished works only that the American authors do not obtain precisely the same privileges as British authors.

It is suggested, however, that this is a serious matter; that a large percentage of valuable works produced in America are never published, such as dramatic pieces, speeches, sermons, etc., and that with regard to these, the American author is unprotected in the British dominions, although the British author is fully protected in United States both by common law and statute.

The most important of these unpublished works are dramatic works, and the exact position of a dramatic work of an American citizen in this country seems to be as follows:

British copyright in the work is not lost irretrievably by reason of public performance either in America or England or both countries. On the other hand, copyright is not acquired until the work is published as a book within the British dominions to which the act applies. During the intervening period, it is true, there is no statutory copyright or common law right of property, but, on the other hand, any reproduction of the work which constitutes or involves a breach of contract, trust or confidence, may be restrained.

The cases of *Abernethy v. Hutchinson* (1825), 3 L. J. (O. S.) Ch. 209, and *Caird v. Sime* (1887), 12 A. C. 326, and others, show that even although there is no common law right of property in an unpublished work, yet if there is a contract between author and audience that the latter come for instruction or amusement only, and must not reproduce the work elsewhere, such reproduction can be restrained either on the ground of breach of contract or of procuring or being privy to a breach of contract. *Abernethy v. Hutchinson* is some authority for the view that such a contract may be implied from the mere admittance of the audience upon payment of the entrance money. But however that may be, there would be no difficulty, by means of a printed notice on play bills and tickets of admission, in establishing a contract between the owner of the play and each member of the audience, which would be quite effective to preserve intact the owners' rights in the British dominions until such time as he might elect to publish the work in print. It would be practically impossible for any person reproducing the play without authority to plead ignorance of the terms upon which the owner of the play permits it to be represented on the stage. Similar precautions can be taken in the case of cinematograph rights, which should be controlled by the owner of the play. That is to say, cinematograph rights should not be sold outright, but should be the subject of licenses, and the films should not be sold to the cinema theatres, but lent on a hiring agreement.

It may be observed that copyright performance in the British dominions is no longer necessary. Thus the American dramatist can produce his play in America without troubling about simultaneous production in this country.

If, instead of relying upon contract, the American dramatist desires to obtain full statutory protection in the British dominions and to obtain the benefit of summary reme-

dies, he can do so at any time, notwithstanding that the play has already been publicly performed both in America and England, by publishing the printed play in the British dominions. It is not necessary to print the work both in America and England. The English law does not require printing here, and the American law does not require printing in America. Hervieu and J. S. Ogilvie Publishing Co., *Am. Pub. Weekly*, April 3, 1909, 169 *Fed. Rep.*, 978. See also "Instructions for Securing Copyright, etc.," issued by the Copyright Office, "Dramas No. 5a." "The law does not require that the drama be printed in the United States." The American dramatist has, therefore, his choice to print in America or England, whichever may be cheaper.

Another effective way of securing full rights in England, which would avoid any risk of imperilling cinematograph rights in America, is for the author in the first instance to write his plot in the form of a novelette or amplified scenario. An edition of this could be printed and published at very small cost. I believe that this is now done systematically in the case of original cinematograph dramas. A periodical is published weekly, and a large number of plays are included in each issue. The cost, in respect of each one, is infinitesimal. After this publication, the complete drama, based on the scenario, is produced. It is unnecessary to copyright the drama separately in England, because no one can represent the drama without infringing the copyright in the scenario. The author's rights are also fully preserved in America, where there will be a double copyright in published scenario and unpublished play.

It seems to me, therefore, notwithstanding the exclusion of an unpublished work of an American citizen from statutory protection under the copyright act, 1911, that American authors are, in fact, effectively protected in respect of such unpublished works.

The American act, 1909, Section 8, provides "that the copyright secured by this act shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation only.

"(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work.

"(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty. . . ."

"The existence of the reciprocal conditions aforesaid shall be determined by the President of the United States by proclamation made from time to time as the purposes of this act may require."

A proclamation was made on April 9, 1910, whereby it was stated that satisfactory evi-

dence had been received that in the countries therein mentioned, including Great Britain and her possessions, "the law permits and, since July 1, 1909, has permitted to citizens of the United States the benefit of copyright on substantially the same basis as to citizens of those countries," and by which the President declared and proclaimed that subjects of Great Britain "are and, since July 1, 1909, have been entitled to all the benefits of the said act other than the benefits under Section 1 (c) thereof, as to which the inquiry is still pending."

The reservation relates to rights in musical works.

In my opinion, the proclamation is necessarily conclusive for the time-being of the existence or non-existence of the conditions of reciprocity. The President is made the sole judge of the facts, and I do not think it is open to anyone to challenge the findings in the proclamation. Clearly, the President has power to recall the proclamation in respect of any particular country; but until this is done I do not think it is competent to go behind the proclamation merely on the ground that a foreign country has made some alteration in her laws.

In my opinion, therefore, the copyright of British subjects in the United States at present is unaffected by what has taken place in this country.

Then are the conditions such as to involve the danger of the proclamation being recalled unless the British government agrees to make an Order in Council admitting the United States to full rights under Part. II. of the copyright act, 1911?

In my opinion, there is certainly no ground for recalling the proclamation *in toto*, so as to include the works of all British subjects. I think it is clear that the conditions precedent to reciprocity may exist with regard to one class of work and not with regard to another, and that the proclamation may be limited accordingly. This, in fact, has been done in the case of musical works, "pending inquiry." Now, with regard to books in general, it is obvious that we do not only admit the American citizen to equal rights with our own citizens, but grant protection on a much more advantageous basis than is conceded to the works of British subjects in America. With regard to dramas, speeches, sermons, lectures and other works which are commonly represented or delivered in public without, or at least before, publication in print, I think, considering the practical protection under the law of contract or the law relating to breach of confidence or trust and the facility with which statutory protection can be obtained by the formality of publishing a preliminary précis or skeleton of the work, that American subjects do obtain in Great Britain "copyright protection substantially equal to the protection secured" to British subjects in America. In both countries some formality has to be observed as a condition precedent to protection (I here refer solely to the unpublished work of an American citizen), and the reme-

dies provided in the one country no doubt differ from those provided in the other. I do not suppose, however, that it was ever intended that the relative rights and privileges should be nicely weighed one with the other. It is sufficient if there is a substantial *quid pro quo*.

If, contrary to my opinion, the American government came to the conclusion that American dramatists, lecturers, etc., do not receive substantially equal rights with those enjoyed by British dramatists in America, then it would be competent to exclude unpublished dramas and lectures from the terms of the proclamation. This would leave the British author to his rights at common law. To recall the proclamation to any greater extent than this would, I think, be unjustified by the change in the British law.

I think, as has all along been intended, Great Britain ought to hold something in reserve which can some day be offered to the States as an inducement to them to relieve British subjects of the manufacturing clause in the case of books. I do not think it is likely that the American government will try to force our hands by threatening to deprive us of all protection if we do not at once surrender everything to American authors. By doing so they would incur the displeasure of the labor party, whose constituents would thus be threatened with the loss of profit on the printing of British books. And not only so, but we could immediately retaliate by putting Section 23 into operation, and thus exclude American authors from all copyright whatsoever in this country.

In my opinion, the present position, that is to say, so long as the Presidential proclamation stands, does not call for any action on the part of the society.

In the event of any proposal to recall the proclamation, or in the event of any decision in the American courts, contrary to the opinion which I have given above, it would no doubt be necessary to communicate with the Foreign Office on the subject.

With regard to Canada, that seems to me to be a question wholly apart. At present, an American author or dramatist can obtain protection in Canada under the imperial acts, 1833 and 1842, which stand unrepealed. It is therefore not necessary to print in Canada. If Canada ultimately repeals the imperial acts, 1833 and 1842, and sets up a manufacturing clause operative against the United States, the States may exclude Canada without affecting her position with regard to Great Britain or the rest of the British dominions.

TEXT OF THE NEW NEWFOUNDLAND COPYRIGHT LAW.*

NEWFOUNDLAND, last April, anticipating the going into force, July 1, 1912, of the British Imperial Copyright Act, passed a new act adopting the Imperial Act. It reads:

* From "Acts of the General Assembly of Newfoundland: Passed in the second year of the reign of His Majesty King George V.," 8vo. St. Johns, Newfoundland, J. W. Withers, 1912, p. 18.

AN ACT RESPECTING COPYRIGHT.

2 Geo. V., cap. V.

Whereas, by the Act of the Imperial Parliament 1 and 2 George V., chapter 46, entitled "An Act to Amend and Consolidate the Law relating to Copyright," it is declared that the said Act except such of the provisions thereof as are expressly restricted to the United Kingdom shall extend throughout His Majesty's dominions; and it is provided therein that such Act shall not extend to a self-governing Dominion unless declared by the Legislature of that Dominion to be in force therein:

And whereas it is desirable that this Legislature should declare that said Act shall be in force in this Colony.

Be it therefore enacted by the Governor, the Legislative Council and House of Assembly, in Legislative Session convened, as follows:

1. The Act of the Imperial Parliament 1 and 2 George V., chapter 46, entitled "An Act to Amend and Consolidate the Law relating to Copyright" and all the provisions thereof except such as are expressly restricted to the United Kingdom by the said Act shall be in force throughout the Colony of Newfoundland.

2. Chapter 110 of the Consolidated Statutes (2nd Series), entitled "Of Copyright," is hereby repealed.

3. Chapter 111 of the Consolidated Statutes (2nd Series), entitled "Of the Importation of Books and the Protection of the British Author," is hereby repealed.

4. This Act shall not come into force until the first day of July, 1912.

THE CHANGING PUBLIC TASTE IN BOOKS.

HOW THE REMOVAL OF A BIG BOOKSTORE AFFORDS OPPORTUNITY TO ANALYZE—AND MORALIZE UPON—THE KINDS OF BOOKS PEOPLE ARE BUYING.

THE moving of a big retail bookstore to new quarters, says a writer in the *New York Evening Post*, affords a good opportunity to study how the wind blows and shifts in the public's interest in reading. "Sixty-eight feet of travel, forty-two feet of poetry and drama, thirty-two feet of religion, etc.," may look like an attempt at a familiar kind of joke. But when the man in charge of the retail department of E. P. Dutton & Company's bookstore writes these items and others like them into the shelving plan for their new store, he is guided only by practical considerations, based on the experience of the public's demand for different kinds of books. A brief comparison of the space to be given to the various kinds of books in the new store, with the space given to them in the past, should prove interesting to others besides the booksellers themselves.

The forty-two feet of shelving allotted to poetry and drama, for example, while showing no increase over the amount of space re-

quired in the past, reveal, on examination, an interesting change in interest in the two kinds of works. It seems that up to a few years the relative demand was for a great deal of poetry and very little drama; to-day the public asks for a great deal of drama to a very little poetry. According to the booksellers, the plays of Shaw and Ibsen have had a great deal to do with swinging the change in interest toward the drama, while no poets have come up lately to check the drift away from their side of the shelf. An occasional book of verse, like John Masefield's "Everlasting Mercy," or Service's "Spell of the Yukon," sends the demand up for a time for those particular books, but not enough to check the general wane of demand for poetry. Most of the drama space is given up to new and successful plays, which are being published in increasing numbers. But Shakespeare still holds the lead whenever a good edition of his plays is issued.

The "thirty-two feet of religion" represent a notable decrease from the space that subject used to occupy twenty years ago. A partial explanation may lie in the fact that religious books are to-day sold largely by publishing houses that specialize in them. The general impression, however, of those in charge of religious books in this particular store is that the demand for them has fallen greatly in the last decade or two. An interesting item in this department is the rise and fall in the demand for books on New Thought, for which up to a very few years ago there was almost no demand at all. Then, suddenly, it rose until about a year and a half ago books on New Thought took up from twenty-five to thirty feet of shelving, out of the total thirty-two feet allotted to books on religion. Very soon afterward the demand dropped rapidly until at present nine feet of shelf space is sufficient.

The "sixty-eight feet of travel" show a steady increase in the interest in such books in the last ten years and more. This is interpreted to mean that more Americans travel now than formerly, and also that they prepare more carefully for their travels by reading up beforehand. More people buy travel books on Italy than on any other country. There seems to be, however, a growing interest in travel books dealing with our own country. Events or developments of international interest send up for a time the demand for books on the countries concerned. Last year, for example, Secretary Knox's visit to South America was reflected here in the increasing demand for books about that continent; while this year the interest centers about the Isthmus of Panama.

The essay is on the wane, if the decreasing sales in them is any criterion. The forty-five feet given to them on the shelves of the new store are occupied largely by such moderns as Maeterlinck, G. K. Chesterton and Crothers.

The boy and the girl of to-day seem to have lost interest in the favorites their parents read—the stories by Alger, Optic, Castlemon and Henty. Instead, the youngsters have turned

to Barbour, Stratemeyer, Tomlinson, and like authors, with their stories of high school and college life, in which athletics occupies the center of the stage. An increasing number of youngsters, too, are discovering the "Jungle Books" by Kipling, stories by Robert Louis Stevenson, Lewis Carroll, the tales of Andrew Lang, of J. M. Barrie, and other such writers. Part of the credit for this improvement in taste may well go to the schools, where of late these authors are increasingly studied.

On the other hand, juvenile fiction, particularly for boys, has a strong rival in books on the elements of such ultra-modern subjects as aeroplanes, wireless telegraphy, and electricity—and many youngsters ask for books on these topics that go much farther than mere introductions.

These experiences with juvenile books chime exactly with what the public libraries report. "The law of the survival of the fittest is pushing the Algers, Optics, Castlemons and Hentys of yesterday off the shelves," stated the head of the New York Public Library to the writer in an interview. "The children of to-day find their namby-pamby heroes and heroines too pale for them, when compared with the full-blooded, fascinating heroes and heroines of 'Treasure Island,' 'Kidnapped,' Kipling's 'Jungle Books,' and 'Captains Courageous,' and their like. And even these superbly written stories have to compete in the modern boy's heart with the fascination that books on aeroplanes, wireless telegraphy, motorboats and motorcycles hold out to them."

The interest in books on nature has increased, but it has become more special and utilitarian. Insects, their effects on vegetation, ways of exterminating them, the character and chemistry of soil, the effect of climate, and manuals on the raising of chickens and the care of cattle take the places formerly occupied by books on amiable excursions into the fields and woods which dealt with everything from grasses, mosses, trees and butterflies to birds and cattle.

One rather conglomerate group of works that will occupy twenty-four feet of shelving in the new Dutton store, and which has shown no change in demand either way, goes under the head of "music, cooking and heraldry." Needless to say, the heraldry group is the smallest of the three.

The magnitude of the task of moving such a store was brought out when an attempt was made to estimate the number of volumes the stock contains. Careful and conservative estimates, obtained in several ways other than actual count, brought the total number to well over six million volumes. This includes, of course, a great number of thin pamphlets and children's picture books. On the other hand, there are large dictionaries and bulky works of different kinds which were taken into calculation.

Another difficulty in moving such a store is the great weight of the stock. "Light as paper" is discovered to be a deceptive phrase when the average weight of the stock is found

to be 469 pounds per square foot of flooring. Children's books, with gloss paper and postcards, of which there are millions in the stock, are found to weigh almost as heavy as lead.

In the overhauling of the stock for removal, quite a number of interesting finds were made. Among them is a first edition copy of "Alice Underground," by Lewis Carroll, the first version of the Alice books which was refused by the publishers when he first offered it for publication, but reprinted twenty years after "Alice in Wonderland" was published.

The costliest volume in the store is a copy of Whistler's "The Gentle Art of Making Enemies." In the jeweled binding are 24 topazes, 18 moonstones, 13 garnets, 6 olivines, 4 turquoises, 1 amethyst and 1 ruby. It occupies the place of honor in the rare book room—a dazzling contrast to the hundreds of dead and forgotten books that lie scattered in the limbo of dark and dusty corners of the bookstore vaults—books whose births and fleeting existences must have been the climaxes of much more interesting and pathetic stories than are printed on their time-yellowed pages.

HARVARD BUYS LAW LIBRARY.

A COLLECTION of early manuscripts and printed books relating to English law, which were a part of the great library formed by the late George Dunn, Esq., of Woolley Hall, near Maidenhead, England, was purchased last Tuesday for Harvard University.

Sweet & Maxwell paid Sotheby, Wilkinson & Hodge \$18,750 for 355 of the 684 lots which had been put up for sale by order of the executors of Mr. Dunn's estate. The collection will be placed in the Harvard Law Library.

Among the purchases are twenty-six manuscripts and volumes written by Sir Anthony Fitzherbert (1470-1538), including a sound and perfect copy of his "Natura Breviu" (1519), said to be very rare.

There are five samples of the work of Sir John Fortescue (1394-1476), and thirty-eight copies of tenures written by Sir Thomas de Littleton, who spelled his name "Lytylton" (1407-1481). The latter's "Les Tenures" in law French, printed in 1496, is a very rare edition. The only other copy offered for sale up to date appears to have been that of Chomley in 1902, which had the title dated 1496. There are notes by George Dunn, the collector, in the fly leaves and an autograph letter of Gordon Duff relating to the volume.

Among the writings of John Rastell, the English printer and author who served in Parliament in 1529 and married the sister of Sir Thomas More, is a first edition of a very rare book, "Exposiciones i minorz legu Angloz," apparently different from the copy in Cambridge University library. It contains many early signatures and scribblings.

A number of rare manuscripts deal with the Magna Charta, others concern the high and honorable office of justice of the peace and his equally honorable associate, the sheriff. Of

interest is a treatise "concernynge divers of the Constitucyons prouynciall and legatines," printed by Thomas Godfray. Manuscripts containing comments on the statutes of early England, a valuable collection of original prints of the statutes themselves and many year books, all go to make an interesting and valuable acquisition to the Harvard Law Library.

BIBLE IN ENGLISH FOR USE OF JEWS.

IF we are to believe newspaper reports, English-speaking Jews are soon to have a translation of the Bible all their own, a version that will be to Jews what the King James version is to the Protestant and what the Douay version is to the Catholic.

This is the first time that a translation of the Jewish Bible, or what Christians call the Old Testament, ever has been made by a group of Jewish scholars representing all shades of Judaism, from the most orthodox to the most reformed. Heretofore, individuals have made translations of the Bible in whole or in part.

The Bible Translation Committee, as it is known, is now in session at the Jewish Theological Seminary, at 531 West 123d Street, New York City. The editors are seven: Dr. Cyrus Adler, president of Dropsie College, of Philadelphia, chairman; Rabbi Samuel Schulman, of Temple Beth-El, president of the Central Conference of American Rabbis; Joseph Jacobs, editor of the *American Hebrew* and a professor in the Jewish Theological Seminary; Dr. Kaufmann Kohler, president of the Hebrew Union College, of Cincinnati; Max L. Margolis, a professor in Dropsie College; David Philipson, a professor in the Union College; and Rabbi Solomon Schechter, president of the Jewish Theological Seminary.

The committee is working under the auspices of the Central Conference of American Rabbis and the Jewish Publication Society. The King James version of the Old Testament up to the present has been the text-book of English-speaking Jews. But, while they appreciate this from its literary standpoint, there long has been a feeling that all the Messianic prophecies have a Christian interpretation, inasmuch as the work was done by Christian scholars.

THE SPRING PUBLISHING SEASON IN ENGLAND.

(Special Correspondence to The Publishers' Weekly.)

LONDON, January 18.—We have already begun the spring publishing season although, indeed, we have hardly finished counting up the profits and losses of the winter season. It was good in parts, like the proverbial curate's egg, and not so good in other parts. There was nothing, however, greatly discouraging in it, and publishers and booksellers have been able to pay their quarter's taxes, and so we look forward to the spring season with good hopes, if not ex-

actly with high hopes. The poets say that "a young man's fancy turns to thoughts of love" in the spring, and the thoughts of those engaged in the English book trade at least turn forward determined to make the best of things, and upon the whole the outlook is encouraging, unless we get another war somewhere to disturb us, or a General Election, which is even more disturbing from the standpoint of the book trade, because it engulfs all the spare money and there is none for new volumes.

When we are in a state of looking forward, we are generally also in a state of looking backward, or, in other words, we try to discover from what has been, what is going to be. This has led me to look up the figures of English book publishing during the past ten years, in order to ascertain what the volume of increase has been. They are very interesting, very instructive, and they will be easier to grasp if I throw them into a little table thus:

YEAR.	NEW BOOKS.	NEW EDS.	TOTAL.
1903	6,699	1,682	8,381
1904	6,456	1,878	8,334
1905	6,817	1,435	8,252
1906	6,985	1,618	8,603
1907	7,701	2,213	9,914
1908	7,512	2,309	9,821
1909	8,446	2,279	10,725
1910	8,468	2,336	10,804
1911	8,530	2,384	10,914
1912	9,197	2,870	12,067

Now, what do those figures mean? They mean that in ten years the output of books in England, including new editions and absolutely fresh reprints, has increased nearly fifty per cent. That is a remarkable thing to have happened in so short a time, but it is not difficult to give the explanation.

It lies chiefly in the tremendous rise of cheap reprints, or cheap new books, and if the figures were analyzed they would almost startle us in that respect. Twenty years ago we had not a tithe of the new editions which now load the shelves of the London booksellers for the very reason that there was no demand for them. The English reading public then was a limited public of highly educated people, and the other public, the great public, had only just begun to make itself heard. In the interval, however, that great public has come along with tremendous energy and, if we may put it so, simply eaten up the cheap editions and reprints as rapidly as they could be produced by a Nelson or a Dent.

The cheap edition and the reprint are bought and paid for, cash down, at the counter, and not borrowed, as more expensive books in England still are to a great extent. That has been the change as it has effected the organization of the book trade, and sometimes you will hear the booksellers grumble at the overturn they have to make in order to get anything like a decent return for their funds. They are adapting themselves, however, to this new state of affairs, or otherwise there would not

be the huge sale there is for new editions and reprints, because the bulk of that sale is done through the ordinary bookseller.

An instructive parallel might be drawn between the English daily newspaper and the English book just at this moment. Your newspapers, with their note of popular appeal to the public, have influenced the style of ours a good deal in recent years. That style has led us to the halfpenny paper, and it may be pretty safely said now that the halfpenny daily paper is to be the London daily paper of the future. Well, the cheap reprint may be called the halfpenny paper of the book world, the halfpenny paper of literature, the thing which everybody can afford to buy and does buy. You have to sell six times as many copies of a cheap reprint to get the profit you would have had on one old-fashioned book, but then you may as well be selling them as standing in your shop twiddling your thumbs and wondering when somebody is to come along and buy something.

When the halfpenny paper first came to London the cry was that it was bought only by the vulgar public. There was something of the same sort of attitude in regard to the cheap reprint, but it has completely disappeared, and now dukes and earls and duchesses and countesses are not ashamed to send to their bookseller and order a bundle of good shilling reprints for week-end reading in their country houses. Nay, they do better than that, for they furnish their visitors' bedrooms with dainty shelves of those books, and so a guest can read in pleasure, instead of having, as he would once have had to do in an English country house, to go into a great desolate library full of ghosts and look amid a collection of armor and dust for a passably readable book.

The big British public of readers, by which I mean the democracy, is "making good," as you say in America, in quite a remarkable fashion. It is putting to scorn altogether the idea that nothing would be read, as some cynic once said of the people, but mob literature, say "The Adventures of Jack Shepherd," or at the best, "The Adventures of Robinson Crusoe." That has proved all wrong, for what the masses of English readers are reading is the very best literature which they can get at manageable prices. It is a democratic public, a public "o't wild mob's million feet," as Tennyson, in a line of doubtful truth, once expressed it: but it is a good public, even a genuine book-loving public, certainly a public that reads to learn and not merely to find trivial excitement, as so many of the moneyed folks of England and America do, in more or less "spicy" novels.

We have a striking confirmation of this in the ups and downs of particular classes of literature during the year 1912. True, fiction went up, and fiction, one may say, is always going to go up, because what does a child ask for but for a story, and what is the last thing a decrepit old man, insensible to anything else, asks for, but also a story?

CORRESPONDENCE

PARCEL POST AND THE BOOKTRADE.

To the Editor of The Publishers' Weekly.

DEAR SIR: Having noticed several letters recently in the New York daily papers and also in the PUBLISHERS' WEEKLY, relating to books and the parcel post, the writer would like to make a few comments which may prove of interest to the booktrade. In one of the letters the correspondent urging the inclusion of books in the parcel post made the remark that the present postal rate on books was 8c. a pound. This is not correct. Books, pamphlets, catalogues, circulars and such like matter are included in the "third class," the rate for which is 1c. for every 2 ozs., or every fraction of two ounces, not 8c. a pound. Bear this in mind in comparison with the new rates of the parcel post at so much per pound according to the zone. But a fraction of a pound above four ounces shall be considered as one pound, and every fraction of a pound over a pound shall be considered as a full pound. Four ounces or less than four ounces to be at the rate one cent per ounce.

Now let us analyze this a little closer. A book package weighing 32 ounces under the present rate would cost 16 cents, and one weighing 34 ounces 18 cents—to any part of the world in the Postal Union, and using any of our regular postage stamps.

The same packages under the new parcel post rate would be:

First Zone 8c. and 11 c.	Second Zone 10c. and 14c.	Third Zone 12c. and 17c.	Fourth Zone 14c. and 20c.
Fifth Zone 16c. and 23 c.	Sixth Zone 19c. and 28c.	Seventh Zone 21c. and 31c.	Eighth Zone 24c. and 36c.

This example shows a cheaper rate only for the two-pound package in the first four zones, the fifth zone the same price, and all beyond the fifth zone a gradually increasing rate. For the second package a cheaper rate only in the first three zones and a rapidly increasing rate in the other zones. Add to this the disadvantages of having to buy special stamps no matter how many other stamps you may have on hand, and the time taken in looking up the destination of each package to find the zone and the cost, and you will come to the conclusion that the present rate is the best, cheapest and the one that occupies the least time to complete the delivery at the post office.

Now, everyone handling books knows that owing to the diversity of size, thickness and weight of paper, etc., packages of books will more often weigh fractions of pounds than full pounds, and as the new parcel post rate deals only in pounds, the cost to the sender of many packages will total much in excess of the present book rate of one cent for two ounces.

Now to come down to the keynote of the whole subject, should the government decide to put books in parcel post. They will cancel the present "third class rate" of one cent for two ounces. What then will happen to your most important "business getter," the catalogue?

Under the present rate two ounces will be one cent, four ounces two cents. Under the

parcel post rate the two ounce catalogue will be two cents, the four ounce catalogue four cents, an increase of 100 per cent. Will your customers pay the extra postage?

Still another example. A large New York firm the writer is acquainted with publishes a series of catalogues each year—one in the spring with an edition of about 170,000, weight about six ounces each. This edition is bound, wrapped, stamped and mailed in van loads by the binder. Just consider the immense amount of labor entailed if every piece of this mail had to be handled to see under what zone it was to be classified.

Under the present rate a 3-cent stamp will be sufficient for any part of the world. Under the parcel post rate the increased postage required would be enormous, because each piece would be considered by Uncle Sam as weighing one pound at 5c., 6c., 7c., 8c., 9c., 10c., 11c., and 12c. each, according to zones.

Does the bookseller want books to be included in the new parcel post?

BOOKSELLER.

TRADE ASSOCIATIONS.

BOOKSELLERS' LEAGUE.

HAVE you red-lettered next Wednesday night in your engagement calendar? It is the date of the eighteenth annual banquet and ladies' night of the Booksellers' League. The dinner will be, as usual, at the Hotel Brevoort, Fifth Avenue and Eighth Street, and at 7 o'clock. It will be absolutely necessary for you to do your part by notifying Mr. F. D. Lacy, of G. P. Putnam's Sons, 2 West 45th Street, of your intention to be present. Additional tickets, at \$2 each, may be obtained of the treasurer, Charles A. Burkhardt, 31 West 23d Street.

The entertainment committee and the president have worked hard to make the programme an attractive one—and have certainly succeeded. Ida Tarbell, I. V. Simonton and Dorothy Canfield, the author of "The Squirrel Cage," will be among the speakers, and Mrs. Frederick Leyboldt will sing.

There will probably be another record-breaking attendance, but there will be plenty of room for new members, and a better time to introduce them to the League could not be found.

COPYRIGHT NOTES.

ACCESSIONS TO BUENOS AIRES CONVENTION.

THE State Department at Washington has received information from the legation at Buenos Aires that, in addition to the United States, the fourth Pan-American treaty respecting copyright has been ratified by the Dominican Republic, Nicaragua and Guatemala. The treaty is, therefore, effective among these four powers, and steps have been taken by the department to bring the matter to the attention of the South American powers in general.

POSTAL MATTERS.

ANOTHER MOVE TO CHANGE BOOK RATES.

SENATOR SMITH introduced, February 5, an amendment providing for the admission of books to the parcel post.

50,000,000 PARCELS FIRST MONTH.

NEARLY 50,000,000 packages were sent by parcel post in the first month of its operation, according to figures made public to-day. The nine cities leading in the use of the new system are, in order; Greater New York, received 938,108, sent 3,415,680; Chicago, 548,500 and 3,619,653; Boston, 416,650 and 734,758; Philadelphia, 336,345 and 698,655; St. Louis, 189,791 and 728,018; Cleveland, 121,937 and 757,831; Detroit, 189,980 and 320,092; Cincinnati, 107,300 and 10,381; and Kansas City, Mo., 81,291 and 275,811.

OBITUARY NOTES.

GEORGE H. PEARSON, a Newburyport, Mass., bookseller, newsdealer and stationer, died recently.

LEWIS JAMES HERRINGTON, manager of the William G. Hewitt Press, of Brooklyn, N. Y., died January 27.

JOHN SLOTE, who belonged to a family known in the book publishing business in New York, and who retired about five years ago, died last Friday at his home, 322 Throop Avenue, Brooklyn, in his seventy-second year. He was born in New York in 1841, a son of Daniel Slote. One brother, Daniel Slote, a publisher, was the "Dan" of Mark Twain's "Innocents Abroad," and another brother, Alonzo Slote, was of the firm of Slote & Janes, law book publishers.

MRS. IRENE ELLIOTT BENSON, widow of Grenville R. Benson, died on Thursday, February 6, at her residence, 445 West 153d Street, New York. Mrs. Benson was born in Syracuse, but spent most of her life in New York. She had for several years been a contributor of short stories and poems to the magazines. She was also the author of several books, among them "The Yellow Princess," "Billy," "The Jimmy-John Twins," and "The Jimmy-John Twins in London," now on the press. She was engaged in writing a series of Boy Scout and Girl Campfire stories.

ISAAC A. MEKEEL, vice-president and treasurer of the United Publishers' Corporation, which publishes *Iron Age*, *Dry Goods Economist*, *Motor Age*, *The Automobile*, etc., died suddenly, February 3, at his home in Montclair, N. J. Death followed an attack of acute indigestion. Mr. Mekeel had been previously in excellent health. Isaac A. Mekeel was born in Iowa forty-two years ago. He went to St. Louis, and with his brother, G. D. Mekeel, now publisher of the *Twin City Commercial Bulletin*, published *Mekeel's Weekly Stamp News*, one of the most successful philatelic papers ever printed. In 1900, Mr. Mekeel be-

came a solicitor for the *Dry Goods Economist*, four years later becoming secretary of the organization that published it. When the United Publishers' Corporation was formed, Mr. Mekeel's influence had much to do with its success, and he was made its vice-president and treasurer.

JOSEPH JAMES LITTLE, twice president of the Board of Education of this city, a former Congressman from the Twelfth District, Civil War veteran and head of the printing and bookbinding firm of J. J. Little & Ives, of 435 East 24th Street, died of pneumonia on Tuesday at his residence at 47 West 68th Street. Mr. Little was born in England in 1824, and came to this country at the age of five years with his parents, who settled in central New York. After attending the district school, Mr. Little was apprenticed to a printer in Morris, Otsego County. In 1859 he came to New York, continuing in the printing business with such success that he went into business for himself under the firm name of Little, Rennie & Co. Mr. Little was married in 1866 to Miss Josephine Robinson, and the following year commenced the business which, since 1876, has been known as J. J. Little & Ives. Mr. Little is survived by his wife, two daughters and two sons, A. W. and R. D. Little, associated with him in the printing business.

THE REV. DR. HOMER EATON, prominent in the Methodist Church and senior member of the firm of Eaton & Mains, publishing agents of the Methodist Book Concern, died last Monday at his home in Madison, N. J. He was born in Enosburg, Vt., on November 16, 1834. He went to Bakersville Academy and the Theological Seminary at Concord, N. H., and secured his degree of doctor of divinity at Syracuse in 1878, and had degrees of LL.D. conferred on him by Syracuse and Nebraska Wesleyan University in 1907. He was admitted to the Troy Conference on trial in 1857, and was its first assistant secretary, 1861 to 1870. After occupying several important pulpits he was elected publishing agent of the Methodist Book Concern, which office he held up to the time of his death. He was a delegate to conferences of the Methodist Church in this country, Canada and England, presiding elder of the Albany district and subsequently of the Cambridge district, treasurer of the Board of Foreign Missions, and trustee of several universities and theological seminaries.

CHARLES MAJOR, author of "When Knighthood Was in Flower," died at his home at Shelbyville, Ind., on February 13. For a year he had suffered from cancer of the liver. Charles Major was born in Indianapolis, Ind., July 2, 1856, the son of Stephen and Phoebe A. Major. The early years of his life were spent on a farm, and his education was received in the common schools of Indianapolis and Shelbyville, where he was graduated from the high school with high honors. He early developed a fondness for reading, and in or-

der to satisfy his longing for study he entered the Michigan State University at Ann Arbor and remained there three years. His father was a Circuit Court judge, whose supreme wish it was that his son should be a lawyer. "With a heart full of smothered rebellion," wrote his son later, "I submitted to my fate." He began the practice of law in Shelbyville and continued at his work for fifteen years. Financially, he was successful, but in later life he recalled these years as "fifteen years of nightmare." His release finally came when he proved his ability to write. His very first novel was a best-seller. He used the *nom de plume* of "Edwin Caskoden," but when "Knighthood," published in 1898, began to mount up editions, its popularity led to the discovery by publishers of Mr. Major's real name, and he thereafter devoted his time to writing. "Dorothy Vernon of Haddon Hall," in 1902, was his next big success. This reversion to the historical, dropped for the time when he wrote "Bears of Blue River," 1900, brought back all his old readers and a host of new ones. Then came "A Forest Hearth," 1903; "Yolanda, Maid of Burgundy," 1905; "Uncle Tom Andy Bill," 1908; "A Gentle Knight of Old Brandenburg," 1909; "The Little King" in 1910; and "The Touchstone of Fortune," 1912. Of all his books, the ones he liked best were "A Forest Hearth" and "Yolanda, Maid of Burgundy." Mr. Major is survived by his wife, formerly Miss Alice Shaw.

PERIODICAL NOTES.

THE Popular Electricity Publishing Company, Chicago, has leased for a period of ten years a suite of five offices on the third floor of the new Thompson Building, at a rental of \$240,000 for the term.

THOMAS C. WATKINS has succeeded T. Dixon Tennant as editor of Wilson's *Photographic Magazine*. Mr. Watkins is known in art circles, and well equipped for the conduct of this old established journal.

THE April number of the *American Historical Review* (Macmillan's) will contain the full text of the address on "History as Literature," which Colonel Roosevelt delivered December 27 before the American Historical Association.

CAPTAIN ROSTRON, of the "Carpathia," has never before given an authorized account of his rescue of the "Titanic" survivors. In *Scribner's Magazine* for March will be his remarkable narrative, written with the blunt directness of a sailor. It will be accompanied by some striking photographs taken by a passenger on the "Carpathia."

THE Dial Company call the attention of the trade to its *Books of the Month*, pointing out that its circulation exceeds that of all other imprint mediums combined, and that it can be mailed with bills, statements, etc., without extra labor or expense, and asking

that it be compared with others in general arrangement, form and up-to-the-minuteness.

THE San Francisco *Call* announces that it has engaged the services of Porter Garnett as literary editor. Mr. Garnett was associated in 1895-96 with Gelett Burgess in the conduct of the *Lark*; he was assistant editor of the *Argonaut*, doing much of its book reviewing, has contributed monthly critical essays to the *Pacific Monthly*, and during the last five years has been attached to the University of California. He is editor of the papers of the San Francisco Committee of Vigilance of 1851, and author of the poetic drama, "The Green Knight," the Bohemian Club grove play performed in August, 1911.

JUDGES LACOMBE, COXE, NOYES and WARD, sitting *en banc* in the Federal Court for the Southern District Court of New York, on Wednesday, heard final arguments and reserved decision in the government's action against the so-called "magazine trust." The defendants are the Periodical Clearing House, Doubleday, Page & Co., S. S. McClure Company, the Phillips Publishing Company, Harper & Brothers, Leslie-Judge Company, Review of Reviews Company, Ridgway Company, Short Stories Company, Ltd., and Frank A. Doubleday, Frederick L. Collins, Herbert S. Houston, Charles D. Lanier and George Von Utassy. The government charges that the defendants operated in restraint of trade, and asks that they be enjoined from carrying out certain alleged contracts, combinations and conspiracies and attempts to monopolize trade in periodicals.

LITERARY AND TRADE NOTES.

MITCHELL KENNERLEY predict great things for their new anonymous novel, "The Eternal Maiden."

THE University of Chicago Press have postponed the publication of August Bebel's life to February 17.

"THE WINSTON COOK BOOK," an illustrated volume of some five hundred pages, by Helen Cramp, is planned for a family of four.

"PIPPIN," which the Century Co. will publish February 21, is Miss Evelyn Van Buren's first book, though her magazine stories are well known.

ANOTHER E. Phillips Oppenheim novel is promised for March 15 by Little, Brown & Co.—again a tale of tremendous happenings, involving the destiny of nations.

ALFRED NOYES, the English poet, is coming to this country and will be entertained by friends in Boston. On February 27 he is to read from his own poems at Wellesley College.

H. G. WELLS, the great authority on things that are going to happen, has once more drawn upon his imagination for the material in "The Discovery of the Future," to be published shortly by B. W. Huebsch.

NATHAN GALLIZIER's "The Hill of Venus," on the L. C. Page list, tells the story of a thirteenth-century monk who, bound to the church through the coercion of a dying father, finds himself in love with a famous beauty of the court at Avellino.

ISAAC MENDOZA BOOK Co. have just published a second revised and enlarged edition of Frederick S. Lipson's "The Theory of Accounts," a volume of questions, answers and explanations of value to those desiring to take C. P. A. examinations.

HENRY OTIS DWIGHT, author of "Constantinople and its Problems," has announced, through the Fleming H. Revell Company, a story of Turkish life, entitled "A Muslim Sir Galahad," a present-day story of a son of Islam, which will be published this month.

WHEN Gov. Hodges signs a bill passed February 8, Kansas will become its own publisher of text-books used by the school children of the State. The measure carries an appropriation for enlarging the State printing plant that will turn out the books. Pupils are to buy the books at actual cost.

"CONCERT PITCH," Frank Danby's forthcoming novel (Macmillan), tells of a girl who, expected to make a "good match" socially, runs off with a young musician with whom she has become infatuated. Her awakening and the dawning realization that she is not mated to the man she really cares for, follows.

FIRE early in the week in the home of Arthur Scribner, of Charles Scribner's Sons, at 39 East 67th Street, New York City, was extinguished with slight loss. A coal fell from the grate in one of the living rooms and ignited the woodwork, and the blaze was spreading when a member of the household turned in an alarm.

A NEW series of art books is started by the J. B. Lippincott Co. with the publication of Louis Hourticq's "Edouard Manet" and Andre Michel's "Puvis de Chavannes." The series will be known as *French Artists of Our Day*, and each volume will be illustrated with forty-eight reproductions from the best works of each artist.

NEW books to be published by Forbes & Company during February are: "Divorcing Lady Nicotine," by Henry Beach Needham; "Women as World-Builders," by Floyd Dell; "The Man and The Woman," by Arthur L. Salmon; "A Table for Two, Good Things to Eat," by Ella Eldene; and "Making the Farm Pay," by C. C. Bowsfield.

AMONG the new books announced by the Italian publishing house of Fratelli Treves (Milan) are: "Parisina," by Gabrielle D'Annunzio; "La Gorgone," by Sem Benelli; and new volumes of fiction by A. Beltramelli, Grazia Deledda, and F. de Roberto. The Duchess of Aosta's "Tre Viaggi in Africa" will be published by the same firm.

THE Putnams will publish, late in February, a volume entitled "Synonyms, Antonyms, and Associated Words," by Louis A. Flemming.

The volume is planned for the use of journalists, correspondence clerks and all active-minded people who are interested in writing or speaking correctly, but who have not had the advantage of a philological training.

Gov. WOODROW WILSON's book, "The New Freedom," to be issued shortly, is prominent on the Doubleday, Page list. Booth Tarkington's new novel, "The Flirt," announced by the same publishers, is a story of American home life. In taking up the various characters, Mr. Tarkington has picked the flirt that jilted you—for everybody has been engaged to a flirt once, anyhow.

GEORGE E. NEVINS, for several years with the Eau Claire Book and Stationery Co., of Eau Claire, Wis., and later with the Tabard Inn Book Co., of Philadelphia, has joined the traveling staff of Laird & Lee, the well-known Chicago publishers. Mr. Nevins will show this line in all the large eastern and southern cities. Mr. Nevins is also an active member of the Booksellers' League of New York City and the Booksellers' Association of Philadelphia.

SUCH diversified topics as the nature of time and the position of women are fairly discussed in Sir Oliver Lodge's "Modern Problems," published to-day by George H. Doran Co. Balfour, Bergson, Huxley, war, the poor law and the smoke nuisance have their chapters, as well as a number of other subjects, on all of which the author has something to the point to say. "The Blindness of Virtue," Cosmo Hamilton's discussion-provoking play, is also published to-day.

ERNEST K. COULTER, whose book, "The Children in the Shadow," is published this month by McBride, Nast & Co., helped to organize the New York Children's Court, and as clerk served there for nearly ten years. During this time he saw one hundred thousand children arraigned. His experience showed him the value of the friendly personal touch in dealing with these youthful offenders, and, as a result of this, he organized the Big Brother Movement, which has been taken up by forty cities.

THE following were the best-sellers in Canada last month:

	POINTS.
1. Corporal Cameron. (Ralph Connor).....	96
2. Rhymes of a Rolling Stone. (Robert W. Service)	43
3. The Long Patrol. (H. A. Cody).....	37
4. The Net. (Rex Beach).....	30
5. Their Yesterdays. (Harold Bell Wright)	27
6. Sunshine Sketches of a Little Town. (Stephen Leacock)	18

BESIDE being a novelist and short-story writer, Earl Derr Biggers, author of "Seven Keys to Baldpate," is recognized as a clever dramatist as well. In December, 1912, his comedy, "If You're Only Human," was tried out by the William Parke players at the Colonial Theatre, in Pittsfield, Mass., where it continued for one week. Later, a special performance was given in Boston, and immediately after this production it was purchased

by a New York concern. Plans are now under way for its production on Broadway early in the spring.

"THE NECESSARY EVIL," a one-act play, by Charles Rann Kennedy, is just published by the Harpers. It expresses what the author thinks of the social evil. There are only four persons in the cast: a musician, his innocent young daughter, his son, and a woman of the street. In a dramatic enlightening scene, the young girl learns that innocence must be a force, and not a fétish. Among the new Harper novels are May Sinclair's "The Combined Maze," William Dean Howells' "New Leaf Mills," and Herman Whitaker's "The Mystery of the Barranca."

A BILL to regulate the transmission of news over telegraph and telephone wires, the purpose of which is to require the Associated Press and all news organizations or associations to furnish service wherever proper pay for the same is offered, has passed both Arkansas Houses, with very slight opposition, and will no doubt be signed by the Acting Governor. Those who favored its passage said the advantage of certain papers in having obtained the Associated Press service to the exclusion of other newspapers was a monopoly which should be broken.

IN England and in the New York clubs they are calling it Cooncan, believed to be a corruption of the Mexican Conquian. Out in the West and in Philadelphia they speak of it as "Rum." Now, how can a game gain popularity with such a name as Rum? It would lead players into all sorts of awkward explanations. Consequently, when R. F. Foster's book on the new game was ready, the author and publishers agreed to give it the title, "Cooncan," believing that in the long run that is the name by which the game will be known. The book will be published by Stokes in the first week of February.

PRICE COLLIER, Henry James, James Huneker and William T. Hornaday are among the most notable writers who contribute works of non-fiction to the spring list of Charles Scribner's Sons. Henry James' book, "A Small Boy, and Others," is concerned with his own childhood and that of his brother, William James. Price Collier's "Germany and the Germans" is a presentation of that nation in the style of "England and the English." James Huneker contributes "The Pathos of Distance," a series of studies of artists, writers and current questions in his familiar style. The title of Mr. Hornaday's book, "Our Vanishing Wild Life: Its Extermination and Preservation," sufficiently explains its nature.

POPE PIUS X. has bestowed upon the board of editors of the "Catholic Encyclopedia" the decoration, "Pro Ecclesia et Pontifice." The order was instituted by Pope Leo XIII. in 1888, and the decoration was made a permanent distinction in 1898. Its object is to reward those who in a general way deserve well of the Pope on account of services to the Church and its head. The medal is of

gold, silver or bronze. The board of editors of the "Catholic Encyclopedia" consists of Charles G. Herbermann, Ph.D., LL.D., professor of Latin language and literature at the College of the City of New York; Edward A. Pace, Ph.D., D.D., professor of philosophy at the Catholic University in Washington; Conde B. Pallen, Ph.D., LL.D., of New Rochelle; Mgr. Thomas J. Shahan, D.D., rector of the Catholic University, Washington, and the Rev. J. J. Wynne, S.J.

GROUND was broken for the Widener Library in Harvard at noon, Tuesday. George D. Widener, of Philadelphia, whose mother gave the two-million-dollar edifice in memory of her son, Harry Elkins Widener, a "Titanic" victim, turned over the first spade of earth. Mrs. Widener had intended to perform that ceremony, but a slight illness confined her to her hotel in Boston. President Lowell also turned over sod. It was a simple ceremony. Few persons had been invited to attend it. Snow fell throughout the ground-breaking. Among those in attendance were Archibald C. Coolidge, chairman of the Library Council; William C. Lane, college librarian; the members of the Board of Overseers, and the Library Council. Although a part of Gore Hall is not obliterated, work will be started toward the erection of the new building, steam shovels being employed. The structure, it is thought, will be complete in two years.

THE arrangement between the respective publishing organizations of the University of Chicago and the University of Cambridge, by which the latter is given the exclusive agency in the British Empire for the former's publications, is now being supplemented by a reciprocal agreement, the Chicago institution taking over the American agency for a number of the Cambridge publications. An arrangement has already been concluded for the Cambridge journals, and the following periodicals in the future will be issued in America under joint imprint: *Biometrika*, *Parasitology*, *Journal of Genetics*, *The Journal of Hygiene*, *The Modern Language Review*, *The British Journal of Psychology*, *The Journal of Agricultural Science*. Several new books from the Cambridge list are also to be taken over at once and published in this country under joint auspices. The list includes "The Life and Letters of Lord Hardwicke," by M. Philip Chesney Yorke; "The Duab of Turkestan," by W. Rickmer Rickmers; "The History of Romanesque and Byzantine Architecture," by Thomas Graham Jackson; and "The Genus Iris," by William Rickatson Dykes. The publications selected all embody the results of research. This movement toward a closer co-operation between the two universities is a matter of special interest to all concerned with the advancement of scientific and scholarly research and the preservation of its results. The difficulties involved in the publication of such material are too obvious to need comment, and it is to be hoped that an arrangement that promises so much aid in this direction may be further extended.

BUSINESS NOTES.

BADGER, S. D.—C. F. Helmeý has succeeded Lee & Johnson, druggists and booksellers.

BINGHAMTON, N. Y.—The Vail Company, book manufacturers, formerly of Coshocton, O., has been merged with the Vail-Ballou Co., of 24-32 Jarvis Street, Binghamton, N. Y., and on and after March 1, 1913, all correspondence should be addressed to the latter concern at Binghamton. The process of gradually removing the machinery and other material from Coshocton to Binghamton is now under way, but there will be very little, if any, interference with the progress of work. It is expected that all machinery will be installed and in proper running order in Binghamton no later than March 15. The consolidation of these two plants affords the output of fifty linotype operators, or the composition and electrotyping of 1500 ordinary book pages daily. This is one of the largest outputs of any similar concern in the United States. The personnel of the management will be the same as before the merger.

BOSTON, MASS.—On a petition of creditors, Referee Olmstead, of the United States Bankruptcy Court, in Boston, has appointed Samuel O. Reinstein receiver of the Williams Book Store, Inc., of 349 Washington Street. The bond was fixed at \$2000. The liabilities amount to \$14,945, and the assets \$2800.

BROOKLINE, MAS.—A. J. Hayman, bookseller, newsdealer and stationer, is reported out of business.

CHICAGO.—B. Login & Son, 1328 Third Avenue, New York, dealers in medical books and periodicals, write us: "We have been informed that a firm bearing the same name as ours will start in the medical book business in Chicago. They are not connected with us in any way."

COZAD, NEB.—T. B. Hughes succeeds K. M. Tunison, books and fancy goods.

GALION, O.—The Campbell Book Store has been sold to Simon J. Baumgartner.

GUATEMALA, CENTRAL AMERICA.—William B. Allison, of the Guatemala Mission of the Presbyterian Church, has opened a bookstore in connection with the mission. Address, Apartado, No. 174.

LOUISVILLE, KY.—The New and Old Book Co., one of the oldest and largest bookstores of its kind in this section, has been bought by the Baptist Book Concern, of this city. This shop of 60,000 volumes, many rare and valuable, is interesting, if not unique, in having been successfully conducted for the past seventeen years exclusively by a woman—Miss Monahan. The shop is well known here as well as abroad, as Miss Monahan imports rare books from England, France and Germany. She will go with the Baptist Book Concern, continuing the conduct of the business as heretofore.

LYONS, N. Y.—Hartman-Shepard Co., booksellers, newsdealers and stationers, are incorporated.

MARYSVILLE, CAL.—Locklin & Eastman have opened a new book and stationery store in the I. O. O. F. Building.

NEVADA, MO.—The George B. Voss Book Store Co. has succeeded B. P. Mayes.

NEW BERN, N. C.—George N. Einmett has discontinued his book and stationery business in this town.

NEW YORK CITY.—Lyman Lewis Settel, a creditor for services, has filed a petition in bankruptcy against the J. H. Simmons Publishing Company, printer and publisher, at 130 William Street. It was alleged that the company is insolvent, made preferential payments of \$500, and that there are less than twelve creditors. It was stated that the liabilities are \$35,000 and assets \$5000. The company's financial statement of June 20, 1912, showed assets of \$52,740 and liabilities of \$7352. The company was incorporated in March, 1909, with capital stock of \$500,000, but has no rating in Bradstreet's. About a year ago the company bought the business of the Charles F. Bloom Press.

WINCHESTER, KY.—W. S. Duty & Co. has succeeded the Phillips Drug Co., druggists and booksellers.

VISITING BUYERS—NEW YORK CITY.

FOR WEEK ENDING FEB. 12, 1913.

Miss H. S. Conklin, of Patchogue, N. Y.

Mr. Terhune, of Elizabeth, N. J.

Hugh Shields, representing the Denver Dry Goods Co., of Denver, Colo.

P. A. McKenna, representing the G. B. Peck Dry Goods Co., Kansas City, Mo.

Mrs. Hubbard, representing M. L. Milner Co., Toledo.

Mr. Hotchkiss, representing J. K. Gill Co.

Miss K. Davis, representing E. Malley Co.

James Donnelly, of S. Norwalk, Conn.

R. T. Van Tine, of Fishkill Landing, N. Y.

J. Hartford, Gilchrist Co., Boston.

W. E. Rownd, of the Stone & Thomas Co., Wheeling, W. Va.

AUCTION SALES.

FEBRUARY 19, 20 AND 21, 2:30 P.M. The library of the late Dr. Robert Fletcher, of Washington, D. C., comprising collections on the subjects of crime and criminals, prisons and punishments, anthropology, etymology, early drama, etc. (No. 988; 1019 lots.)—Anderson.

FEBRUARY 20 AND 21, 10:30 A.M. Old and scarce books, Americana, first editions, angling, periodicals, general literature, old English books, art and architecture, classic authors, fiction, etc. (No. 498; 853 lots.)—Merwin.

FEBRUARY 24 AND 25, 2:30 P.M. Americana books, autographs, maps; the collection of a merchant of old New York. Part II. (No. 989; 907 lots.)—Anderson.

Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. The abbreviations are usually self-explanatory. c. indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Where not specified the binding is cloth.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (qto: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

Adams, Elmer C., and Foster, Warren Dunham. Heroines of modern progress.

N. Y., Sturgis & W. c. 324 p. D. \$1.50 n.

Biographies of Elizabeth Cady Stanton, Mary Lyon, Elizabeth Fry, Harriet Beecher Stowe, Florence Nightingale, Clara Barton, Julia Ward Howe, Frances E. Willard, J. Ellen Foster, Jane Addams. Index.

Addams, Jane. Twenty years at Hull-house; with autobiographical notes. New ed. N. Y., Macmillan. c. 17+462 p. il. 12°, \$1.50 n.

Allingham, W: Poems; selected and arranged by Helen Allingham. N. Y., Macmillan. c. 10+196 p. 12°, (Golden treasury ser.) \$1 n.

Anson, Sir E: R., and others. Rights of citizenship; a survey of safeguards for the people; with preface by the Marquis of Lansdowne. N. Y., Warne. 242 p. 12°, hf. clo., 50 c. n.

Appolonius Rhodius. The Argonautica; with an English tr. by R. C. Seaton. N. Y., Macmillan. 14+432 p. 12°, (Loeb classical lib.) \$1.50 n.; leath., \$2 n.

Baikie, Rev. Ja. The sea-kings of Crete; with 32 full-page il. from photographs. 2d ed. N. Y., Macmillan. 14+273 p. 8°, \$1.75 n.

Baldwin, Fred Clare. The homing instinct. N. Y., Eaton & M. c. 67 p. D. 50 c. n. Studies in immortality.

Banning, Kendall. Songs of the love unending; a sonnet sequence. Chic., Bros. of the Bk. c. '12, 14 p. front. Q. bds., \$2.

Barrington, Sir W: Wildman Barrington. The Barrington-Bernard correspondence and illustrative matter, 1760-1770, drawn from the "Papers of Sir Francis Bernard" (some-time Governor of Massachusetts Bay); ed. by E: Channing and Archibald Cary Coolidge. Cambridge, Mass., Harvard Univ. 23+306 p. 8°, (Harvard historical studies.) \$2.

Bemister, Marg. Thirty Indian legends. N. Y., Macmillan. 182 p. il. 12°, 35 c. n.

Benson, Arth. Christopher. Along the road. N. Y., Putnam. c. 13+462 p. D. \$1.50 n.

Collection of papers on miscellaneous subjects, little problems of life and character, etc. Contents: Old England; An autumn landscape; St. Govan's; A ruined house; St. Anthony-in-the-Fields; Addington; Mr. Gladstone; Keats; Newman; The face of death; The Anglican clergy, etc.

Biggers, Earl Derr. Seven keys to Baldpate; il. by Fk. Snapp. Indianapolis, Bobbs-Merrill. c. 408 p. D. \$1.30 n. Billy Magee, writer of melodramatic novels, deter-

mines to write a story that shall be real literature. A friend gives him a key to Baldpate Inn, a summer hotel, and he goes there for quiet and solitude. He has only arrived when he discovers that there is another key and another occupant of the house; before morning still another is added. Each draws on his imagination to account for his presence, but agrees not to inquire too closely into the others' affairs. Then four more people using four more keys arrive, three women among them, and Magee finds himself in the midst of more melodrama than his raciest book possessed, and in which he and a package containing \$200,000 play the leading roles.

Birth registration; an aid in protecting the lives and rights of children; necessity for extending the registration area. Wash., D. C., Gov. Pr. Off. 24 p. O. (U. S., Dept. of Commerce and Labor, Children's Bu., monograph.) pap.

Bishop, W: G: A short course in business training for normal schools, high schools, common schools, teachers and independent students. [New ed.] Chic., Univ. Pub. c. '12. 4+5-149 p. forms. 8°, 90 c.

Bliss, F. H. Bliss system of bookkeeping and office practice; handbook: script by E. C. Mills. Saginaw, Mich., F. H. Bliss Pub. c. '12. 154 p. 4°, \$2.

Bojus, Gustav Herrman. Dumb bell exercises. N. Y., Am. Sports Pub. c. '12. 107 p. (por.) il. 16°, (Spalding "Red cover" series of athletic handbooks.) pap., 25 c.

Bradley, Fred A. Pumping and water power; a guide to the hydraulic laws and conditions influencing pumping operations and to the efficient use of pumping and water power apparatus, with rules and tables bearing thereon; with 51 illustrations. N. Y., Spon & C. 11+119 p. 8°, \$2.

Buckham, Matthew H., D.D. The very elect; baccalaureate sermons and occasional addresses; with biographical notes and studies in appreciation. Bost., Pilgrim. c. 372 p. por. O. \$2 n.

Sermons and addresses by the late president of the University of Vermont, preceded by an account of his life by J. E. Goodrich, a tribute by Levi P. Smith and an appreciation by Darwin P. Kingsley.

Carroll, H: King. The religious forces of the United States enumerated, classified, and described; returns for 1900 and 1910 compared with the government census of 1890: condition and characteristics of Christianity in the United States; rev. and brought down to 1910. N. Y., Scribner. c. '12. 88+488 p. diagrs., 8°, \$2 n.

Chadwick, Lester. For the honor of Randall; a story of college athletics. N. Y., Cupples & Leon. c. '12. 2+312 p. pls. 12°, (College sports ser.) \$1.

Chamberlain, Arth. H.; and others. Design and construction. San Francisco, Whitaker & R.-W. Co. c. '12. 53 p. il. F. pap., 35 c. n.

Presents problems in applied design that are intended to be suggestive to the teacher and helpful to the student. Pupils are compelled to work out and apply their own problems, and to prevent the deadening influence of copying, suggestive, rather than completed drawings are usually given, and dimensions omitted.

Cicero, Marcus Tullius. Letters to Atticus; with an English tr. by E. O. Winstedt. In 3 v. v. 1, bks. 1-6. N. Y., Macmillan. 9+495 p. 12°, (Loeb classical lib.) \$1.50 n.; leath., \$2 n.

Columbia University Library. A contribution to a bibliography of Henri Bergson. N. Y., Lemcke & Buechner and Columbia Univ. c. 13+56 p. O. pap., 25 c. n.

Preface is by W. Dawson Johnston, librarian of Columbia University, and the introduction by Professor John Dewey. There is a bibliography of works by Bergson, arranged chronologically by date of publication, followed by a bibliography of books about him.

Cook, Sir E: Tyas. Homes and haunts of John Ruskin; with 28 il. in color, from original drawings, and 16 in black-and-white by E. M. B. Warren. N. Y., Macmillan. 18+219 p. il. 8°, \$6 n.

Cramp, Helen. The Winston cook book, planned for a family of four; economical recipes designed to meet the need of the modern housekeeper; including chapters on entertaining, paper-bag cookery, casserole cookery, fireless cookery, chafing dish cookery, meat substitutes. Phil., Winston. c. 4+507 p. il. col. pls. O. \$1.20 n.

Crehore, W: Williams. Protection's brood; a presentation of the direct and indirect consequences of the continuance of a protective tariff system in the United States, and a discussion of some of the serious problems which have naturally arisen in connection with or because of too long an adherence to a protective policy. N. Y., [The author, 30 Church St.] c. '12. 2+9-255 p. diagr. O. \$1.

Indictment seeking to prove that protection is responsible for the high cost of living, the rapid growth of corruption, control of our natural resources by a few powerful coteries, rapid growth of combinations and trusts, overproduction, etc.

Cyr, Ellen M., [Mrs. Ruel P. Smith.] Cyr's new primer; with il. by Ruth Mary Hallock and Alice Beach Winter. Bost., Ginn. c. '12. 121 p. D. 30 c.

Daingerfield, J. E. Brass and iron founding; with 28 illustrations. N. Y., Spon & C. 56 p. 12°, pap., 25 c.

Pattern making; with 31 illustrations. N. Y., Spon & C. 63 p. 12°, pap., 25 c.

D'Arcy, Bp. C: Fs. A short study of ethics. 2d ed. N. Y., Macmillan. 27+285 p. 12°, \$1.60 n.

Devereux, Washington, comp. Electrical key; for use of electrical inspection bureaus in advising electrical contractors, wiremen,

etc., of corrections required, so that installation will conform to the national electrical code and municipal regulations. Phil., [The author, 131-141 S. 4th St.] 50 p. S. pap., gratis.

Devine, Rev. Arth. The Sacred heart, the source of grace and virtue; sermons for the devotion of the Sacred heart. N. Y., J. F. Wagner. c. '12. 122 p. 12°, 75 c.

De Zulueta, Rev. Fs. M. The divine educator; or, guide to the promotion of frequent and daily communion in educational establishments; adapted from the Directoire of Père Jules Lintelo, including reprint of Leo XIII's *Mirae caritatis*. N. Y., P. J. Kenedy & Sons. c. '12. 324 p. D. 50 c.

Dow, Arth. Wesley. Compostion; a series of exercises in art structure for the use of students and teachers. 7th ed., rev. and enl.; with new illustrations and color plates. Garden City, N. Y., Doubleday, Page. c. '99-'12. 128 p. F. hf. cl., \$4 n.

Drane, Hamilton. Madison Hood; il. by H. von Hofsten. Chic., Hamming Pub. c. 314 p. pls. O. \$1.25 n.

Story of Kansas before the Civil War. Hero goes from Maine to Kansas City to practice law. He and Mark Sands, a pioneer, arouse the hatred of the orthodox religionists of the district, because they defy nature and repudiate the current Christianity. In the end the people realize that both men are fine characters, if their views differ. Love story runs through the book.

Dunlap, Knight. A system of psychology. N. Y., Scribner. c. '12. 14+368 p. (7 p. bibl.) il. 12°, \$1.25 n.

Eastman, W: Reed. The library building; [reprint of Manual of library economy, chapter x. Bibliography: p. 17.] Chic., Am. Lib. Assn. Pub. Bd., 78 E. Washington St. 17 p. D. pap., 10 c.

Elson, W: H. Elson primary school reader. Bks. 1-2; il. by H. O. Kennedy. Chic., Scott, Foresman. c. '12. 159; 191 p. D. bk. 1, 32 c.; bk. 2, 40 c.

Eucken, Rudolf Christof. Main currents of modern thought; a study of the spiritual and intellectual movements of the present day; tr. by Meyrick Booth. N. Y., Scribner. 488 p. 8°, \$4 n.

Evans, Lawton Bryan. First lessons in Georgia history. N. Y., Am. Book Co. c. 356 p. il. D. 60 c.

Author is superintendent of schools, Augusta, Ga.

Fassett, Ja. Hiram. The beacon primer; with il. by G. A. Harker. Bost., Ginn. c. '12. 120 p. D. 35 c.; Phonic chart to accompany the above, \$3 n.

Finnemore, J: India; containing 12 full-page il. in colour by Mortimer Menpes. N. Y., Macmillan. 8+87 p. 12°, (Home life in many lands ser.) 55 c. n.

Fisher, Harrison. Harrison Fisher's American girls in miniature. N. Y., Scribner. 3+32 p. col. pls. por. 8°, 75 c.

Fletcher, J. S. The fine air of morning; a pastoral romance. Bost., Estes. 336 p. D. \$1.25 n.

Valency Winsome, driven to desperation by the ill treatment of her brutal stepfather, runs away from her squalid home and wanders in the woods. Here she meets Hilary Crewe, an educated youth, who has taken to a caravan and peddling. They start off to Hilary's aunt, but on the way Hilary is arrested for poaching and sentenced to three months. Once more left to herself, Valency is next befriended by a dilettante who wants to make her a prima donna. Her stepfather finds her and once more she runs away; this time she rediscovers Hilary and all ends happily.

Ford, Allyn K. Home laundry hints; a book of laundry information for housewives, laundresses, students in domestic science, and all others interested in the best laundry work; arranged, comp. and pub. in the interests of Mrs. Stewart's bluing. New ed., rev. and enl. Minneapolis, Luther Ford & Co. 80+8 p. S. 25 c. n.

Foundations; a statement of Christian belief in terms of modern thought; by seven Oxford men. N. Y., Macmillan. 11+536 p. 8°, \$3.50 n.

Contents: Introduction, by B. H. Streeter; The modern situation, by the Rev. N. S. Talbot; The Bible, by the Rev. R. Brook; The historic Christ, by the Rev. B. H. Streeter; The interpretation of the Christ in the New Testament, by the Rev. A. E. J. Rawlinson and the Rev. R. G. Parsons; The divinity of Christ, by the Rev. W. Temple; The atonement, by W. H. Moberly; The church, by the Rev. W. Temple; The principle of authority, by the Rev. A. E. J. Rawlinson; God and the absolute, by W. H. Moberly.

Friday Club, Yarmouth, Mass. The Friday Club menus; a Cape Cod cook book. Yarmouth, Mass., Friday Club. c. '12. 96 p. O. pap., 50 c.

Gaebelein, Arno Clemens. The Acts of the Apostles; an exposition. N. Y., "Our Hope." c. '12. 3+5-429 p. 8°, \$1.50.

Gasquet, Fs. Aidan, D.D. England under the old religion, and other essays. N. Y., Macmillan. 9+358 p. 12°, \$2 n.

Gibbs, Philip, and Grant, Bernard. The Balkan war; adventures of war with cross and crescent; with il. from photographs and a map. Bost., Small, Maynard. 5+241 p. D. \$1.20 n.

First book on the Balkan war to appear in this country. It covers both sides of the conflict. The side of the victors is covered by the well-known English novelist, Philip Gibbs, who held a roving commission with the Bulgarian army from the *London Graphic*, and that of the vanquished by Bernard Grant, special correspondent of the *London Daily Mirror*.

Glover, Terrot Reaveley. Virgil. 2d ed. N. Y., Macmillan. 17+343 p. 8°, \$2 n.

Gordy, Wilbur Fisk. American beginnings in Europe; with maps and illustrations. N. Y., Scribner. c. '12. 19+336 p. il. facsim., maps, 12°, 75 c.

Gribble, Fs. H. The romance of the men of Devon; with 17 illustrations. Bost., Little, Brown. 282 p. D. \$1.75 n.

A surprising number of England's greatest sons, statesmen, inventors, explorers, theologians, artists and men of letters own the county of Devon as their birthplace. Sir Walter Raleigh, Miles Coverdale, the Coleridges, the Froudes, Keats, Eden Phillpotts and Blackmore are but a few of the personages whose

early years at least were spent in that part of England. Author takes up the towns of Devon one at a time, and discusses the notable men who belonged to them.

Grierson, Mrs. Eliz. W. Florence. N. Y., Macmillan. 7+88 p. col. il. 12°, (Peeps at great cities.) 55 c. n.

Hall, Rev. C: A. The romance of the rocks. N. Y., Macmillan. 7+88 p. col. il. 12°, (Peeps at nature ser.) 55 c. n.

Hall, Edith H. Excavations in eastern Crete; Sphoungaras. Phil., Univ. of Penn. 41-73 p. il. pls. maps, Q. (Anthropological pubs.) pap., \$2.

Hall, L: Dixon, and Emmett, Arth. Donaldson. Relative economy, composition and nutritive value of the various cuts of beef. Urbana, Ill. Univ. of Ill. 1+135-233 p. il. O. (Agricultural Experiment Station, bull.) pap., gratis.

Hamilton, Cosmo. The blindness of virtue. N. Y., Doran. c. 127 p. D. \$1 n.

Play shows in two girls' careers just how far innocence, that is only ignorance, is a protection.

Hampden-Sidney College, Hampden-Sidney, Va. Calendar of Board minutes 1776-1876; by Alfr. J. Morrison. Richmond, Va., Hermitage Press. 186 p. pors. O. pap., \$1.50. Gives the facts for a hundred years of the management by trustees of one of the oldest colleges in the country.

Hanshew, T: W. Cleek, the man of forty faces. N. Y., Cassell. c. '12-'13. 305 p. D. \$1.25 n.

Adventures of a detective who had first been a thief who baffled the skill of the police of two continents. Cleek has a gift for twisting his face out of all semblance of its real appearance, which, added to his extreme cleverness, makes it quite possible to disguise himself beyond any one's power of recognition and greatly aids him in his many cases.

Hayes, Mrs. Emma Allen. Kentucky cook book; easy and simple for any cook. St. Louis, J. H. Tompkins Pr. c. '12. 45 p. 8°, \$1.

Hoffman, F: Ludwig. Rural health and welfare, with special reference to New England, New York, New Jersey and Pennsylvania; American Land and Irrigation Exposition, New York City, November 15 to 30, 1912. Newark, N. J., [Prudential Insurance Co. of Am.] 16 p. O. pap., gratis.

Holme, C:, ed. Modern etchings, mezzotints and dry-points. N. Y., J: Lane. 8+279 p. pls. F. \$3; pap., \$2.

Divides subject by countries, each having an article by an authority and illustrated by plates reproducing the work of various native artists.

Holmes, Gordon. No other way. N. Y., Clode. c. '12. 4+308 p. D. \$1.25 n.

Story opens with the divorce of Mrs. Claude Waverton from her husband, who is a worthless, dissipated young man. He has been injured in an automobile accident in Florida and is nursed by the woman, Mrs. Delamar, with whose name his has been coupled for some time. Upon his recovery he is a changed man, apparently in every way. The death, under suspicious circumstances of Mrs. Delamar's husband leads to the shadowing of Waverton, who has repudiated the woman, and also throws him with his wife. The evidence seems to show that Waverton was killed in the accident, and that he is being impersonated by

another man. Who Waverton really is, who really killed Mrs. Delamar's husband and the part two detectives play in tracing the crime make a surprising story.

Hornung, Ernest W: *Witching Hill*; il. by F. C. Yohn. N. Y., Scribner. c. 274 p. D. \$1.25 n.

Eight distinct stories, through all of which runs the same sinister influence. Uvo Delavoye, descendant, not in direct line, of the infamous Lord Mulcaster, comes to live in one of the suburban villas erected on his ancestor's estate. Crimes and tragedies follow, which have their counterpart in Lord Mulcaster's career. Uvo believes that there is a malign influence at work, which in some mysterious way is transmitted by his presence. After he is convinced of this he goes away.

Hughes, Rupert, ed. *Music lovers' cyclopedia*; containing a pronouncing and defining dictionary of terms, instruments, etc., including a key to the pronunciation of 16 languages; many charts; an explanation of the construction of music for the uninitiated; a pronouncing biographical dictionary; the stories of the operas; and numerous biographical and critical essays by distinguished authorities. [New ed.] Garden City, N. Y., Doubleday, Page. c. '03, '12. 21+948 p. fold. tab., O. \$1.50 n.

Revised edition, in a single volume, of the work formerly published in two. Editor has spared no pains to make the work one which shall meet all the demands the lay lover of music may make upon it. There are dictionaries of composers and musical terms, plots of operas, essays on special subjects, and all sorts of other matter conveniently arranged for ready reference. Formerly published by McClure, Phillips & Co.

Hunt, Eliz. R. *The play of to-day; studies in play-structure for the student and the theatre-goer.* N. Y., J. Lane. c. 15+219 p. D. \$1.50 n.

Terse, simple setting forth of the principles of play structure. In her preface author says: "The place to study the drama is in the theater, and the way to study it is not to begin with rules (there are no rules), but to observe how the truly dramatic play is made." Book is designed as a help to this study and makes the individual a "creative spectator." Work is endorsed by the Drama League of America.

Hutchison, Percy Adams, comp. *British poems, from "Canterbury tales" to "Recessional."* N. Y., Scribner. c. '12. 23+537 p. 12°, \$1.50.

Hutton, E: *Highways and byways in Somerset*; with il. by Nelly Erichson. N. Y., Macmillan. 18+419 p. il. 8°, \$2 n.

Jones, Dora Duty. *Lyric diction for singers, actors and public speakers*; with a preface by Madam Melba. N. Y., Harper. c. 15+341 p. D. \$1.25 n.

Shows how the processes of articulation may be co-ordinated to the bolder movements of the voice in public speaking and singing; the vowel melodies of the poet harmonized with the music of the composer, and the integrity of the word maintained without sacrificing tonal beauty. There are exercises illustrating and teaching these theories. Index. By author of "The technique of speech."

Jordan, D: Starr, and Krehbiel, E: B. *Syllabus of lectures on international conciliation*; given at Leland Stanford Junior University. Bost. World Peace Found. 180 p. (bibls.) tabs., diagrs., O. pap., \$1.

Contains list of leading workers for peace outside United States.

Jurgensen, Delbridge F: *Railroad wrecks*; paper read at the seventeenth annual convention of the Minnesota Surveyors' and Engineers Society, held at Duluth, Minn., February 13, 1912. Minneapolis, Syndicate Pr. 15 p. O. pap., gratis.

Railroad valuation; reproduction cost new as a sole basis for rates. Minneapolis, Syndicate Pr. 13 p. D. pap., gratis.

Kennedy, C: Rann. *The necessary evil*; a one-act stage play for four persons; to be played in the light. N. Y., Harper. c. 110 p. D. \$1 n.

Play by author of "The servant in the house." Preaches necessity for the good women to know about and to help the fallen, and that men can and must keep themselves from yielding to temptation.

Keyser, Leander Sylvester, D.D. *A system of Christian ethics.* Phil., Lutheran Education Soc. c. 404 p. D. \$1.50 n.

Text-book designed for students in theological seminary, by professor of systematic theology in Hamma Divinity School, Wittenberg College, Springfield, O.

King, C: Alb. *Elements of woodwork and construction.* N. Y., Am. Book Co. c. '11. 14+258 p. figs. D. (King's ser. in woodwork and carpentry.) 90 c.

Author is in Manual Training Department, State Normal School, Plymouth, N. H.

Lintelo, Jules. *The divine educator*; or, guide to the promotion of frequent and daily communion in educational establishments; adapt. from the "Directoire" of Père Jules Lintelo, S.J.; including reprint of Leo XIII's "Mirae caritatis." N. Y., P. J. Kenedy & Sons. 2+3-324 p. 12°, 50 c.

Litchfield, Grace Denio. *The burning question.* N. Y., Putnam. c. 6+307 p. D. \$1.25 n.

Story of a man who unknowingly becomes a bigamist, believing his first wife—a cold, unloving person—dead. The struggle under the circumstances is not merely one of duty versus inclination, it is a choice between two antagonistic duties. By author of "In the crucible."

Livingston, Luther S., comp. *American book prices current*; a record of books, manuscripts, and autographs sold at auction in New York, Boston, and Philadelphia, from September 1, 1911, to September 1, 1912, with the prices realized; comp. from the auctioneer's catalogues under the editorial direction of Luther S. Livingston. [v.18.] N. Y., Dodd & Livingston. 18+967 p. O. \$10 n.

Includes a large section from Parts II. and III. of the great Hoe library sold by the Anderson Auction Co. during 1912. Preface contains a brief description of the library and of Robert Hoe. Number of sale catalogues from which selections have been made is 118, in which were described about 105,000 lots. Of this total record is made of sales of 15,741 lots. Arrangement is same as in previous volumes.

Lodge, Sir Oliver Jos. *Modern problems*; a discussion of debatable subjects. N. Y., Doran. c. '12. 9+336 p. O. \$2 n.

Contents: Free will and determinism; The nature of time; Balfour and Bergson; Huxley on man's place in nature; The position of woman in the state; The responsibility of authors; Universal arbitration, and how far it is possible; The irrationality of war; The functions of money; The pursuit of wealth; Public wealth and private expenditure; Some social reforms; The poor law; Charity organization; Squandering a surplus; The production and sale of drink;

The smoke nuisance; Competition v. co-operation; Ruskin's political economy; Huxley's Lay sermons; The attitude of Tennyson towards science.

Longland, W. How to read a workshop drawing; with 15 illustrations. N. Y., Spon & C. 64 p. 12°, pap., 25 c.

Lucian, [Lucianus Samosatensis.] Lucian; with an English tr. by A. M. Harmon. In 8 v. v. 1. N. Y., Macmillan. 12+471 p. S. (Loeb classical lib.) \$1.50 n.

Lusk, Hugh H. Social welfare in New Zealand; the result of twenty years of progressive social legislation and its significance for the United States and other countries. N. Y., Sturgis & W. c. 6+287 p. D. \$1.50 n.

Study and record of what New Zealand has accomplished in the way of legislation, and other matters of universal interest; of the resultant social well-being, and of its significance for other countries. It serves also to correct the swarm of distorted facts, baseless opinions, and perverse misinformation that has long hung over the subject. The author was, half a century since, one of the early settlers of New Zealand. A lawyer by profession, he was in active politics for the most of his life, and was a member of the New Zealand Parliament for nearly ten years, during which he took an important part in the formation of its national system of education.

McDavid, Mittie Owen. The children of The Meadows; il. by Hermann Heyer. N. Y., Cosmopolitan Press, '12. c. 187 p. pls. D. \$1.25 n.

The Meadows was a big plantation house in Alabama, where three children went to stay with their grandmother during the Civil War. Book tells of their games, excitements, and southern customs, amid battle alarms.

MacDonald, Arth. Bibliography of exceptional children and their education. Wash., D. C., Gov. Pr. Off. 46 p. O. (U. S., Bu. of Education, bull.) pap.

McDowell, W. Fraser. A man's religion. N. Y., Eaton & M. c. 5+225 p. S. 50 c. n.

Considers such themes as: A religious man in modern society; A modern man's Bible; A man's religious experience, and A man's activities.

McKinlay, Duncan E. The Panama canal. San Francisco, Whitaker & Ray-Wiggin Co. c. 40 p. pls. O. bds., 75 c. n.; pap., 50 c. n.

MacLeod, Della Campbell. The maiden manifest; with il. by Harriet Roosevelt Richards. Bost., Little, Brown. c. 9+356 p. D. \$1.30 n.

Impressionable young man, while looking at a blue frock hanging in a Fifth Avenue cleaner's window, suddenly has a vision of its fair owner. The vision recurs at intervals, and so ensnares the young man's heart that he resolves to find this fascinating, tantalizing "Dream Girl," as he comes to call her. Thereupon begins his quest, which leads him into a web of difficulties and sadly upsets his order of life, until his ideal girl is discovered in a real one.

Mason, Campbell. Poems. N. Y., Cosmopolitan Press. c. '12. 5+7-69 p. D. \$1.

Meldrum, E. L. Sewing laboratory manual. Kansas City, Kan., E. L. Evans. c. '12. 35+36-39 p. diagr., 4°, \$1.

Middleton, G. Alex. T. Surveying and surveying instruments. 3d ed., rev. and enl. N. Y., Macmillan. 176 p. il. 12°, \$1.75 n.

Mikami, Yoshio. The development of mathematics in China and Japan: with 67

figures in the text. N. Y., G. E. Stechert & Co. 10+547 p. O. (Abhandlungen zur geschichte der mathematischen wissenschaften mit einschluss ihrer anwendungen begründet von Moritz Cantor.) \$5.50 n.

Moffat, Ja., D.D. The theology of the gospels. N. Y., Scribner. 16+220 p. (4 p. bibl.) D. (Studies in theology.) 75 c. n.

Study of the central and salient features in the theology of the gospels. Standpoint for estimating the characteristic position of the gospels in the development of primitive Christian reflection is determined by the message and personality of Jesus. Index. By Yates professor of New Testament Greek and exegesis, Mansfield College, Oxford.

Molière, Jean Baptiste Poquelin. Molière's plays; tr. by Curtiss Hidden Page. vs. 4-5. N. Y., Putnam. D. ea., \$1 n.

Contents: v. 4, Le misanthrope (The misanthrope); v. 5, L'Avare (The miser).

Moore, J. Howard. Ethics and education. N. Y., Macmillan. c. 7+188 p. 12°, \$1 n.

Munro, Neil. Ayreshire idylls; [col.] il. by G. Houston. N. Y., Macmillan. 9+139 p. 8°, (Color books of travel and description.) \$2 n.

Münsterberg, Hugo. Psychology and industrial efficiency. Bost., Houghton Mifflin. c. 7+320 p. O. \$1.50 n.

Shows practical application of psychology to the problems of everyday life. After an introduction on applied psychology, work is divided into three sections: 1, The best possible man; 2, The best possible work; 3, The best possible effect. It is useful and suggestive not only to teachers and students of psychology and sociology, but practically helpful to those interested in manufacturing, transportation or business management. Index.

Musson, Spencer C. La Côte D'Emeraude; painted by J. Hardwicke Lewis. N. Y., Macmillan. 8+176 p. 8°, (Color books of travel and description.) \$2 n.

New York State Library School. The first quarter century of the New York State Library School. Albany, N. Y., N. Y. State Lib. Sch. 62 p. il. pors. O. pap., 20 c.

Niblett, J. T. Storage batteries, stationary and portable; a clear exposition of the principles governing the action of storage batteries; detailed instructions regarding their construction, care and maintenance. Chic., Drake. c. '12. 7-102+5 p. ill. diagrs., 16°, 50 c.

Norton, Oliver Willcox. The attack and defense of Little Round Top, Gettysburg, July 2, 1863. N. Y., Neale. c. 343 p. pors. O. \$2 n.

Takes a single but highly important episode of a great battle of which the author was an eye-witness; carefully examines the accepted accounts of the fight and compares them with one another and with all the official reports of the occurrence, both Union and Confederate; and reaches the conclusions which seemed to be fully indicated by so careful an examination of all the data. Index.

Oak, Lyndon. History of Garland, Maine. Bangor, Me., J. M. Oak. 12+401 p. 8°, \$2.25.

Outcault, R. Felton. Buster Brown in foreign lands. N. Y., Cupples & Leon. c. '12. no paging. 4°, bds., 60 c.

Paget, Stephen. Francis Paget, Bishop of Oxford, Chancellor of the Order of the Garter, honorary student and sometime dean of Christ Church. N. Y., Macmillan. 20+404 p. 8°, \$5 n.

Pardieu, Marie Félix de. A critical study of German tactics and of the new German regulations. Author. tr. by C. F. Martin. Fort Leavenworth, Kan., U. S. Cavalry Assn. c. '12. 8°, \$1.25.

Parmelee, Maurice. The science of human behavior; biological and psychological foundations. N. Y., Macmillan. c. 17+443 p. (11½ p. bibl.) il. O. \$2 n.

Author has brought together the results of recent work in biology in general and in zoology and neurology in particular, in genetic and comparative psychology, and in anthropology, and has shown the significance of this work for the analysis of human behavior. Index.

Parsons, E: Smith. The social message of Jesus; a course of twelve lessons. 2d ed. N. Y., Nat. Bd. of the Y. W. C. A. c. '12. 115+5 p. 12°, 40 c.

Penrose, Marg. Dorothy Dale's school rivals. N. Y., Cupples & Leon. c. '12. 2+240 p. pls. 12°, (Dorothy Dale ser.) 60 c.

Motor girls at Cedar Lake; or, the hermit of Fern Island. N. Y., Cupples & Leon. c. '12. 246 p. 12°, (Motor girls' ser.) 60 c.

Pidgin, C: Felton. The house of shame; a novel. N. Y., Cosmopolitan Press. c. '12. 6+11-244 p. 12°, \$1.25.

Novel directed against the Mormon church and plural marriages. It advocates the passing of an amendment to the Federal Constitution which shall make one marriage law and one divorce law for the whole country.

Pierson, Mrs. Emma Belle D. When things go wrong; a harried housewife's helper. N. Y., Cosmopolitan Press. c. '12. 82 p. 16°, 40 c.

Useful receipts for all sorts of emergencies all over the house. Index.

Plumbe, G: E: Chicago; the great industrial and commercial center of the Mississippi Valley; an area with an annual tonnage of twenty-two billion tons. Chic., Civic-industrial Committee of the Chic. Assn. of Commerce, [10 S. La Salle St.] c. '12. 144 p. il. (maps) pls. O. gratis.

Practical notes colour mixing for school teachers; by an expert. N. Y., Warne. 32 p. obl. 12°, bds., 25 c. n.

Preston, T: The theory of light. 4th ed. N. Y., Macmillan. 23+618 p. il. 8°, \$5.25 n.

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Current Literature, Jl., S., '93; Jl., '00, at 25 c.

Democratic Rev., v. 35, 41, or nos. My., '55, F., '58, at \$1.

Literary World, Jl., '03; Ja., '04, at 50 c.

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Mind (Lond.), v. 9, no. 3 (1900), 1908-10.
New Eclectic Mag., My., '68, \$1.
St. Nicholas, D., '73; Mr., '82; Ja., '92; N., '97;
 D., '00; N., '05.
Southern Rev., J., '74; O., '75, \$1.
The Western, Oct., '71, \$1.

Bowling Green Book Shop, 81 New St., N. Y.

Eggleston, *Southern Soldier Stories*, 1898.
 Allen, *Flute and Violin*, 1891.
 Allen, *Choir Invisible*, 1897.
 Cable, *Old Creole Days*, 1879.
 Cable, *Madame Delphine*, 1881.
 Prime, *I Go a-Fishing*, 1873.
 Fox, *The Kentuckians*, 1897.

C. L. Bowman & Co., 225 5th Ave., N. Y.

The Children's Hour.
The Insect World, by Louis Figuier, revised by
 P. M. Duncan.
Catalogue of North American Diptera, by Aldrich.
Salad for the Social.

S. B. Bradt, 234 W. 63d St., Chicago, Ill.

Pernin's Short Hand.
Love and Lore, Poems, by Michael Scanlon.
Poems, by J. G. Clark, containing Fremont's Battle
 Hymn.

H. M. Braun, 1618 Belmont Ave., East St. Louis, Ill.

Atherton, *Narrative*. Frankfort, 1842.
 J. W. Barker, *Narrative*. Louisville, 1844.
 Brayton, *Indian Captive*. Cleveland, 1860.
 J. Ross Browne, *Adventures*. N. Y., 1869.
 R. Cox, *Adventures*. London, 1831.
 Coyner, *Lost Trappers*. Cin., 1859.
 Ethan Allen's *Captivity*. Burlington, 1846.
 David Fanning, *Narrative*. N. Y., 1865.
 E. Fraser, *Narrative*. Newark, 1837.

Brentano's, 5th Ave. and 27th St., N. Y.

Legends of Patriarchs and Prophets, by Baring-
 Gould.
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 Moses, *Spirit Teachings*.

Bridgman & Lyman, 108 Main St., Northampton, Mass.

Guide to the Pronunciation of English, with Pic-
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Summer Cruise Along the Coast of New England.
 Carter.

J. W. Cadby, 50 Grand St., Albany, N. Y.

American Literary Magazine, Feb., Mar., 1849, or v. 4.
American Economic Assn., vol. 9, nos. 1-3, 1894;
 vol. 10, nos. 1-3, 1895; New Series, vol. 8, no. 2,
 1907.

Bay State Monthly, vol. 2, 1884.

American Naturalist, 1899, Feb.; 1906, July; 1907,
 Aug., Oct., Nov., Dec.; 1908, Jan.-July, Sept.,
 Dec.; 1910, Feb., Mar.

Museum of Foreign Literature and Science, vol. 34.
Political Science Quarterly, 1905-1908.

Quarterly Journal of Economics, vols. 1-6.
 Cothren's *History of Ancient Woodbury, Conn.*, v. 3.

Lossing's *Field Book of the Revolution*, vol. 2, 1851.
 Bonney's *Legacy of Historical Gleanings*, vol. 1.

The Cadmus Book Shop, 153 W. 34th St., N. Y.

Genealogy Hodges Family. Boston, 1853.

Campion & Co., 1316 Walnut St., Phila., Pa.

Dickens' *Works*, Household ed., green glazed cloth.
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Foundations of the 19th Century, Chamberlain, large
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Unknown Mexico, Lumholtz.

Madame Duffand's *Letters to Horace Walpole*, 1776-
 1780, 4 vols. London, ed. by Miss Berry.

Tales of a Grandfather, by Scott, old ed.

Carnegie Library, Pittsburgh, Pa.

Country Gentleman, July 6, 1912.

Corbin, Mrs. D. F. M., *Life of Matthew F. Maury*.
 London, 1888.

Chicago Medical Book Co., Chicago, Ill.

Maudsley's *Pathology of the Mind*.
 Maudsley's *Heredity, Genius*, etc.

The City Library, Springfield, Mass.

Masters in Art, Veronese. Bates & Guild.
 Sargent, *Modern Standard Drama*, vols. 11, 20, 21.
 Windsor, J., *History of Duxbury, Mass.* Bost., 1849.

Clapp & Leake, 70 N. Pearl St., Albany, N. Y.

Red Laugh, by Audeisv.
Encyclopedia Britannica, India paper, latest ed.,
 quote price.

The A. H. Clark Co., Caxton Bldg., Cleveland, O.

Volck's *Series of Confederate Sketches*.
 Dana's *Great West, or Garden of the World*, 1857.
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 Hodge (F. W.), *Spanish Explorations in the South-*
ern U. S.

Schoolcraft's *Indians*.

Smith (Buckingham), *Cabeza de Vaca*, 1871.

Sheridan's *Memoirs*, 2 vols.

Vaughan (Prof.), *Tyrotroicon*.

Political Science Quarterly for 1898, 1901 to 1909-
 inclusive, and 1911.

Macdonald (George), any books by.

De Leon, *The Fair Blockade Breaker*.

Eddy's *Science and Health*.

Bassett's *Legends*, etc., of the Sea.

Frances, *Sportsman's Guide to the Northern Lake*.
 1885.

French's *Historical Collections of Louisiana*, parts
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Stoddard Lectures.

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Wallace, Natural Selection and Tropical Nature.
Spencer, A Study of Sociology.
Vol. 1 Shakespeare, limp leath. Pub. by Worthington, '82, Handy ed.
Nicholson, Factory Organization and Costs.

W. M. Corbett, 62 W. 38th St., N. Y.
Book on Women, Lydia Maria Child.
A Few Thoughts on the Powers and Duties of Woman, Horace Mann.
Building the City Beautiful, Joaquin Miller.

Cox Book Co., 17 W. 125th St., N. Y.
Art Anatomy Portfolio. Little, B., 1884.
Have You a Strong Will?
Book on Leghorn Chickens.

Cunningham, Curtiss & Welch, 252 S. Spring St., Los Angeles, Cal.

Karma, by Jerome A. Anderson, M. D. Now out of print, but originally pub. by Lotus Pub. Co., of San Francisco, in 1896.

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Benjamin Sales, 1899.
Decennial Digest, 25 vols.
G. A. Townsend (Gath), Kitty Catoclin.
Mrs. Webster's Me and Chummy.

The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Manual Training Mag., vol. 13, no. 5.
Playground, May, June, July, 1910.

Davis & Banister, 389 Main St., Worcester, Mass.
Widow Bedott Papers.

Dawson's Bookshop, 518 S. Hill St., Los Angeles, Cal.

La Croix, Manners, Customs and Dress of Middle Ages.
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Annals of American Pulpit—Presbyterian, by Sprague.

Denholm & McKay Co., Worcester, Mass.

Library of Technology, vol. 19B, pub. by the International Correspondence School.
New Reference Library of Knowledge, Grolier Society.
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Dodd & Livingston, Fourth Ave. and 30th St., N. Y.
Josephine Gallery, Phila., 1858, 1 vol., 8vo., cloth or leather.
American Bookprices Current for 1899, 1900.

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Jewel of the Seven Stars, by Bram Stoker.

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Vol. 4 of *Connoisseurs*, full year, bound or in parts.

G Dunn & Co., 403 St. Peter St., St. Paul, Minn.
Struggle for Life, Delpit.
Western Architect, Aug., 1902; July, 1905; Oct., 1907; title and index to vol. 15.
Trained Nurse, Sept., Oct., Nov., 1911.

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Country Gentleman, Aug. 4, 1910; Nov. 17, 1910; all Jan., Feb., March and April, 1910; Sept. 14, 1911; Nov. 11, 18 and 25, 1911; Dec. 2, 1911; April 6, 1912; May 11, 18, 1912.
Homespun or 5 and 20 Years Ago, by Lackland, 1867.

Eau Claire Book and Stationery Co., Eau Claire, Wis.

Thomas Corwin: a Sketch, by A. P. Russell. Pub. by Robert Clark & Co.

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Shakespeare Block Calendars, 1913, Marcus Ward.
F. M. Eliot, Old Court Life in Spain. Scribner's.
Strong, 20th Century City.
John Comly, Spelling Book, 1830-1850.
P. V. Fithian, Journal and Letters. Princeton.
Lord, Days of Lamb and Coleridge.
Songs of Father Goose, Set to Music.
Complete Works of W. G. Simms.
Lee, About an Old New England Church, pamphlet, Knight.

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Carducci Poems. Scribner.
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Science, New Series, vols. 1 to 34, 1895 to 1911.
Journ. of Mycology, by Kellermann, I. Series.
Bulletin of the Torrey Botanical Club, spl.
Botanical Gazette, by Coulter, spl.
Hooker, London Journ. of Botany, spl.
Index Medicus, I. Series, F. 17 to 21.
Index Medicus, II. Series, F. 1 to 3; III. Series, F. 1 to 8.
Delessert, Icones Selectæ Plant.
Humboldt & B., Plantæ Equinoxiales.
Klein, Math. Theory of the Arts, 1892.
Hamilton, Collected Papers.
Heaviside, Electrical Papers.

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 Tylor, Primitive Culture.

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 Ramsey's History of South Carolina.

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 Author's Digest.
 Greener's Gunnery in 1858.
 The Science of Gunnery. Pub. about 1846.
 Deane's Manual of Science and History Fire Arms.
 Irelan, The Republic, vol. 16.
 Plum, Military Telegraph in Civil War, vol. 1.
 Doddridge, Notes on Indian Wars. Wellsburgh, 1824. Imperfect copy will answer.

W. Hoffer & Sons, 4 Petty Cury, Cambridge, Eng.
 Arbuthnot, R. Peel's Act of 1844.
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 Gibson, Stock Exchanges.
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 Todhunter's Theory of Attraction, 2 vols.
 Whittaker's Modern Analysis.
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Botanical Gazette, vols. 1 to 17, or set to vol. 28.
New Phytologist, vols. 5, 6.
Science, Index and T. P. to vols. 17, 18, 20, 21, 23; 1894, Mar. 23; 1895, Feb. 15.

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Walter M. Hill, 831 Marshall Field Bldg., Chicago, Ill.

Bowes, Francis, Modern Philosophy, from Descartes to Hartmann.
 Bowes, Francis, A Treatise on Logic. Bost., 1864.
 Bowne, B. P., Metaphysics, 1898.
 Bowne, B. P., Theory of Thought and Knowledge, 1897. Harper.
 Burt, B. C., Brief History of Greek Philosophy. Bost., 1889.
 Brinton, D. G., The Religious Sentiment: Its Sources and Aim.
 Encyclopædia Britannica, India paper.
 Tennyson, Idylls of the King, illus. by Mrs. Amy Butz-Gampetri.
History Teachers' Magazine, vol. 1.
 Laut, Agnes C., Heralds of Empire.
 Sargeant's Stories, 6 vols.
 Burke's History of Virginia, vol. 4, 1816.

Hinds & Noble, 31-35 W. 15th St., N. Y.
 Carmina Collegensia. Pub. 1868.

Hirschfield Bros., Lim., 263 High Holborn, London, W. C., Eng.

Dental Cosmos, set and odd vols. and parts.
British Medical Journal, 1857 to 1860.

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 Robinson, Life in California. N. Y., 1846.
 Robinson, California and Its Gold Regions.
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 Thomes, On Land and Sea. Boston, 1884.
 Thompson, Sonoma County History. Phila., 1877.

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 Richardson, Disciple of Æsculapius, 2 vols.
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 Bible Dictionary, any.
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 Landon's Works, ed. by Foster, 8 vols., 1876.
 Thomas Nash, ed. by Grossart, 6 vols., 1853-5.

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 Dryden's Works, ed. by Scott, 18 vols. Edinburgh, 1882.
 Light Houses and Light Ships, by Davenport Adams. London, 1871.
 Sermons, chiefly practical, by the Senior Minister of the West Church of Boston. Ticknor & Fields, 1855.
 The Great Invasion, book on Civil War.
 Paris Salon 1898 to 1903.
 The Brontes in Ireland.

H. R. Lawrence, Brattleboro, Vt.

H. S. Houghton's Ticonderoga. Pub. in N. Y.

Lawyers' Co-operative Pub. Co., Rochester, N. Y. [Cash.]

Battles and Leaders of the Civil War. Pub. by the Century Company.
 The Science of War, by Henderson.

Lester Book and Stationery Co., 60 Peachtree St., Atlanta, Ga.

Memories, Fanny Beers.

Lexington Book Shop, 120 E. 59th St., N. Y.

Warton (Joseph), Poems. Chiswick Press, 1822.
 Warton, Poems, ed. by Chalmers.
 Warton, Poems, ed. by Parks.

Lib. of Univ. of Georgia, Athens, Ga.

Collier's Weekly, vols. 45-46.

N. Liebschutz, Louisville, Ky. [Cash.]

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Set Historians' History of the World, cloth.

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 Sumner, Financiers and Finances of Amer. Revolution.

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